

CG – T5 - Rasterization

L:CC, MI:ERSI

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***(course and slides designed by
Verónica Costa Orvalho)***

What is rasterization?

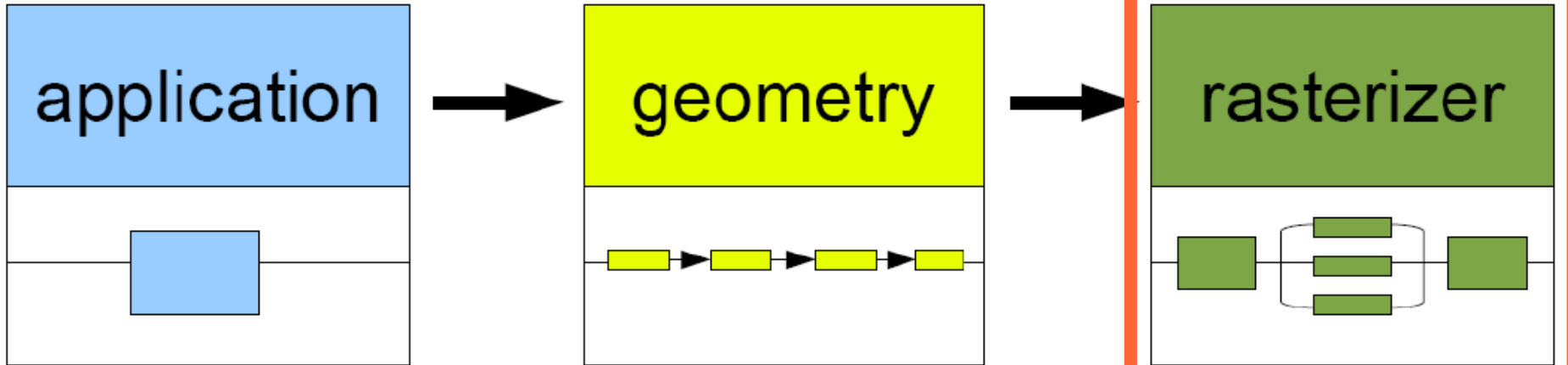
Basic steps for creating a 2D image out of a 3D world

- **Create the 3D world**
 - Vertexes and triangles in a 3D space
- **Project it to a 2D 'camera'**
 - Use perspective to transform coordinates into a 2D space
- **Paint each pixel of the 2D image**
 - Rasterization, shading, texturing
 - Will break this into smaller things later on
- **Enjoy the super cool image you have created**



Today

pipeline



- . **collision** detection
- . **animation** global acceleration
- . **physics** simulation

- . **transformation**
- . **projection**

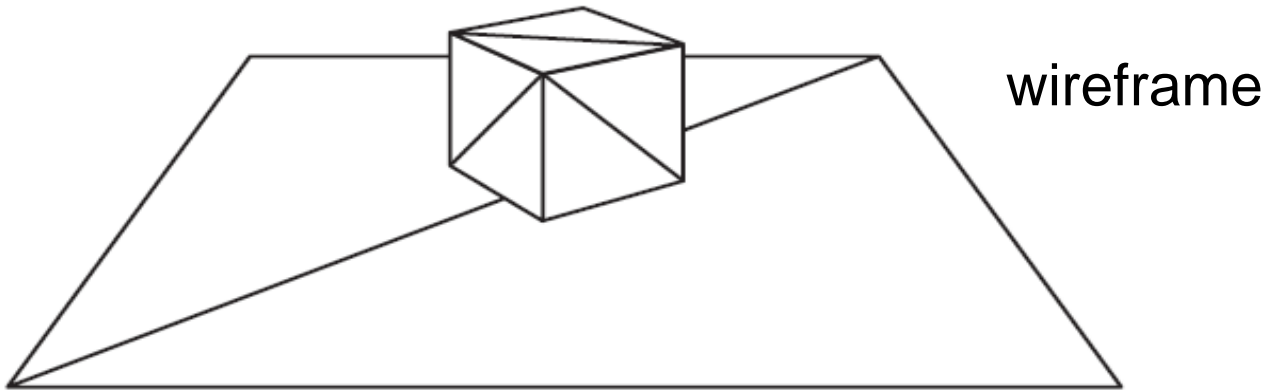
Computes:

- . what is to be drawn
- . how should be drawn
- . where should be drawn

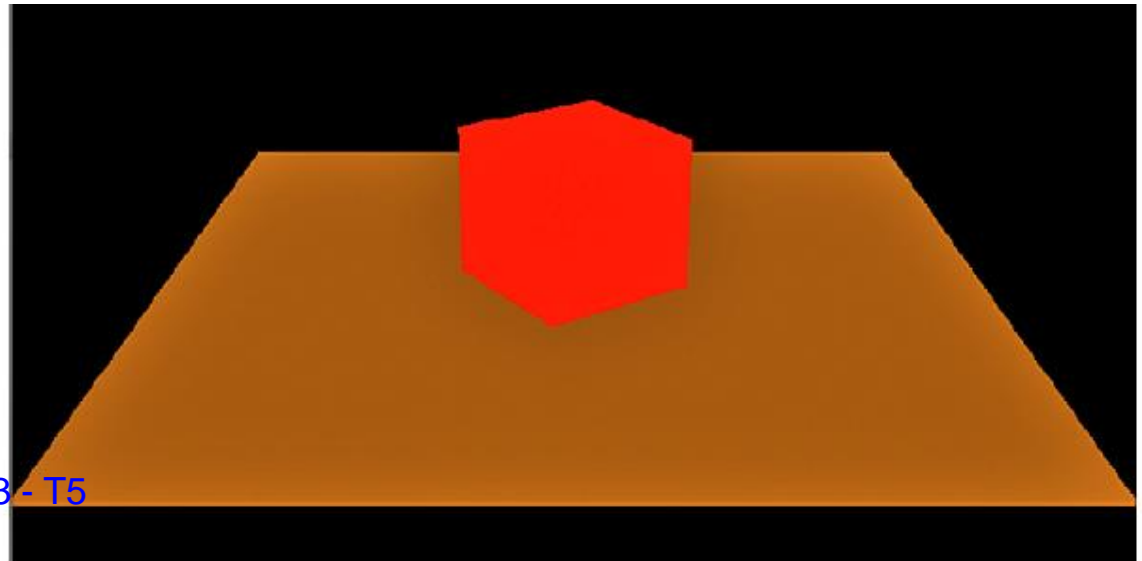
- . **draws** images generated by **geometry stage**

Rasterization

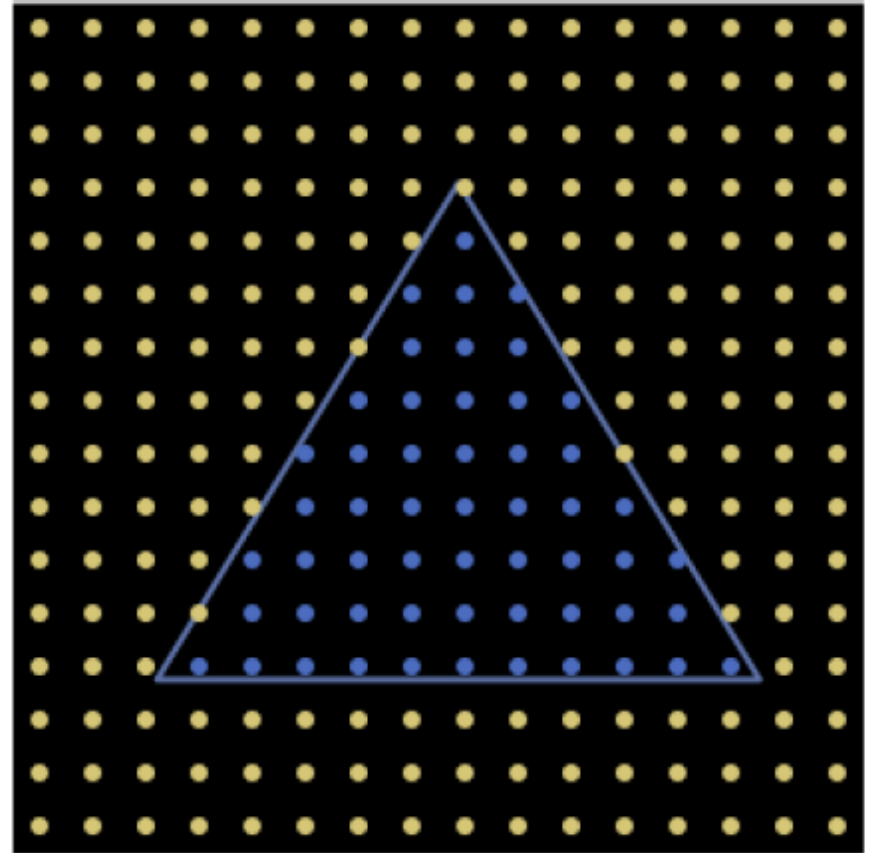
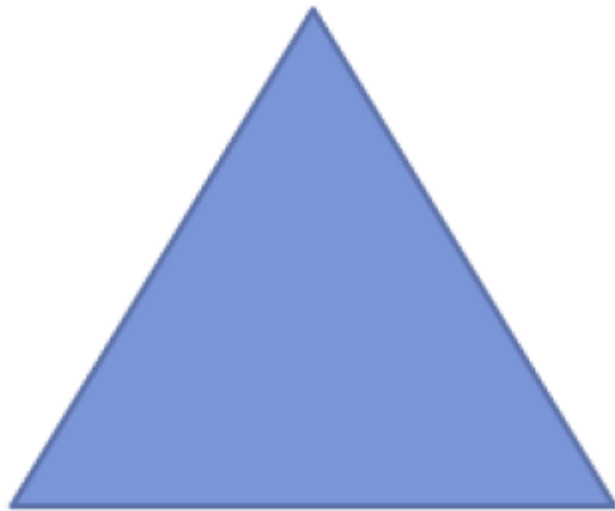
rasterization:



filling with
colors



Rasterization



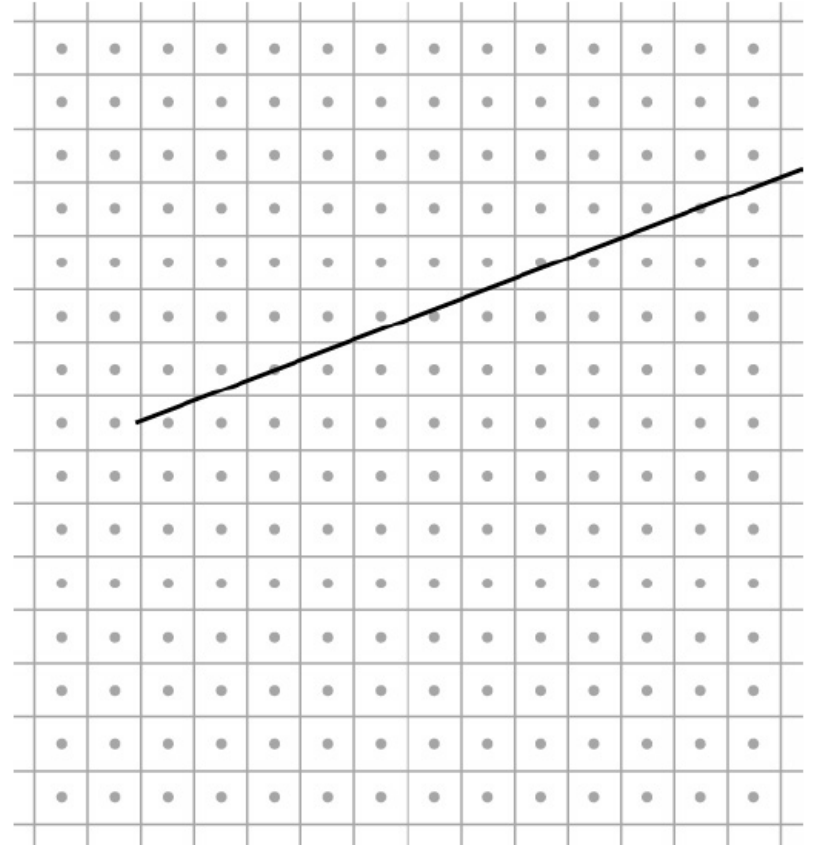
How do we do this?

Primitives

- Only three!
 - Points
 - Line segments
 - Triangles
- How do I rasterize them?
 - Points are simple
 - Lines?
 - Triangles?

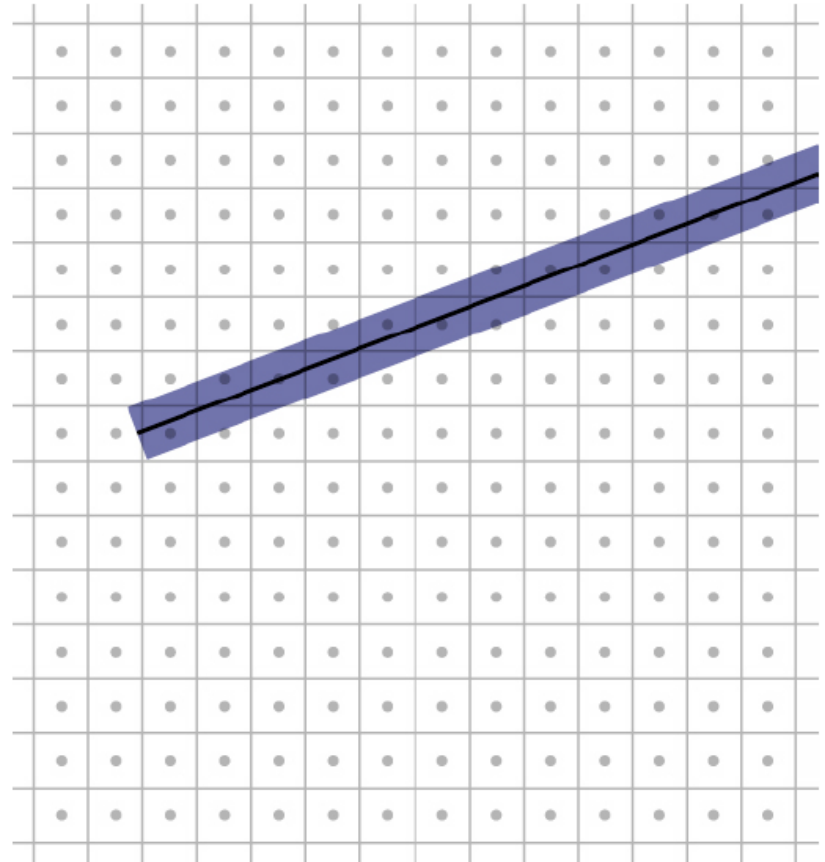
Rasterizing lines

- Lines are defined by two points
 - Projected into my 2D screen from my 3D world
- Consider it a rectangle
 - So that it occupies a non-zero area



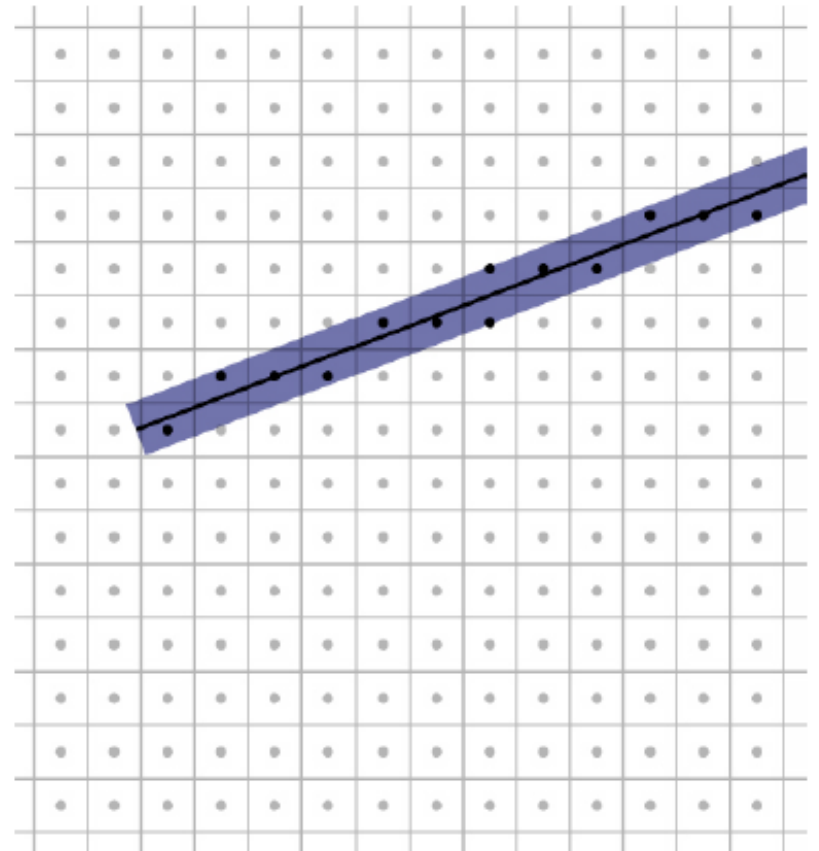
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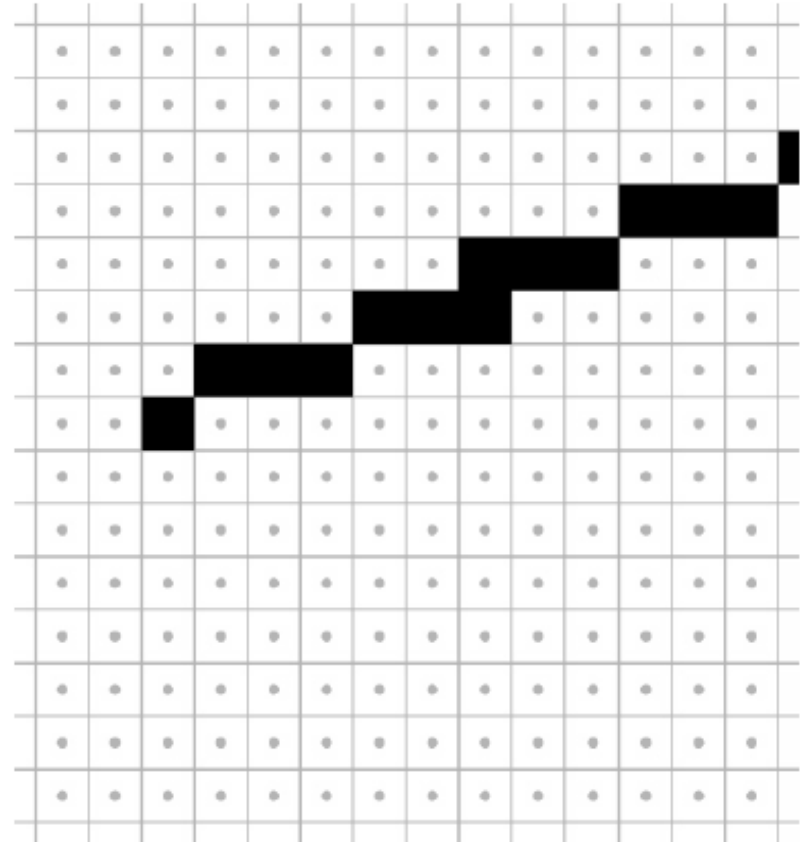
Point sampling

- Draw all the pixels whose centers fall within the rectangle
- It may draw undesired adjacent pixels...

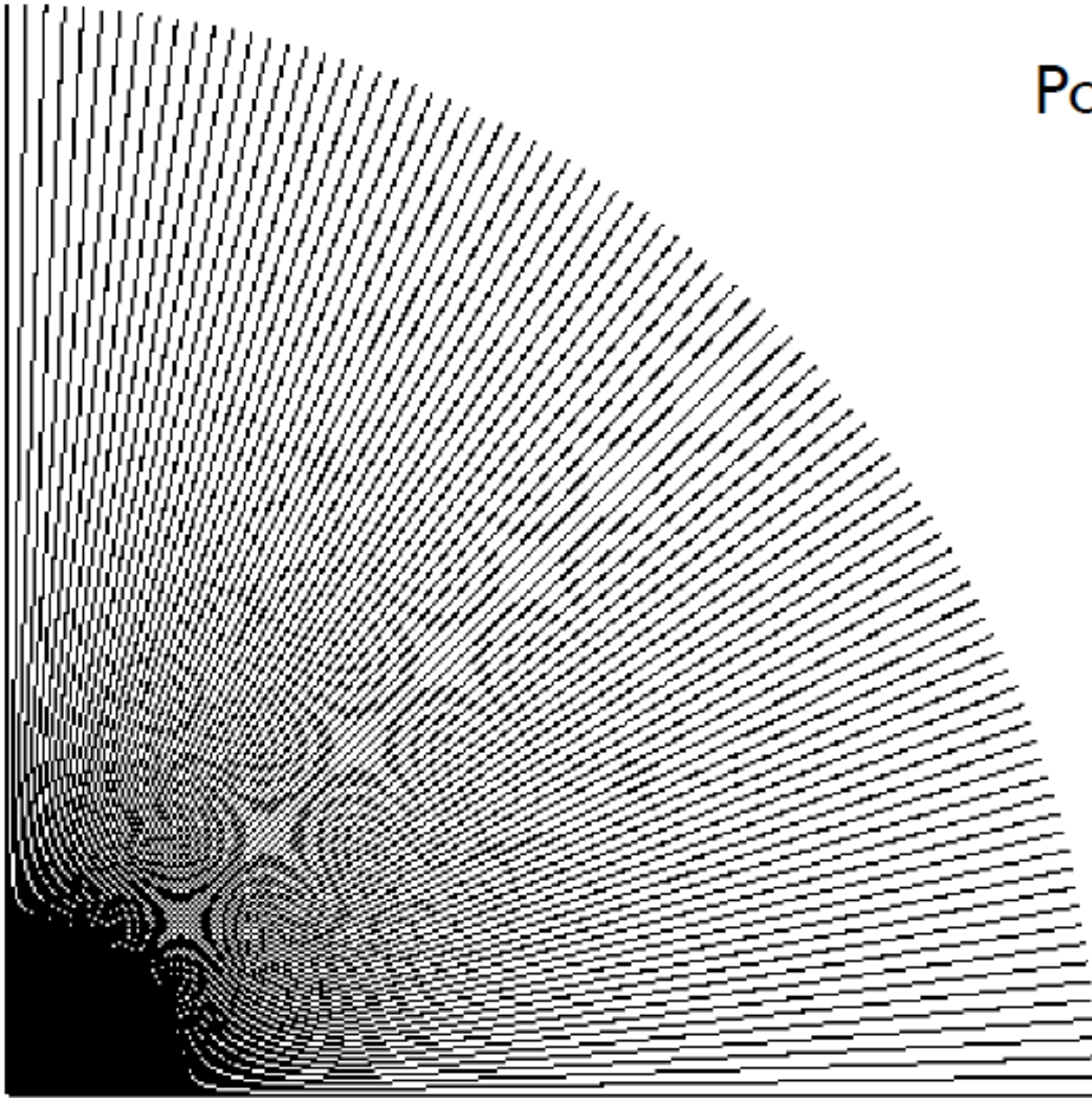


Point sampling

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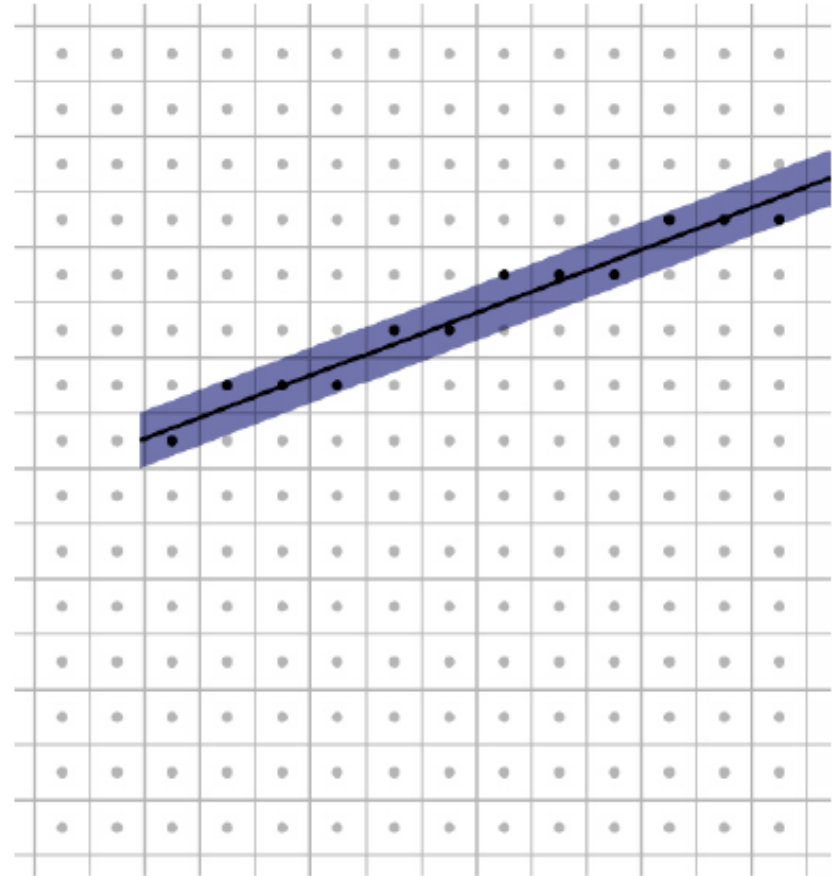
Point sampling in action



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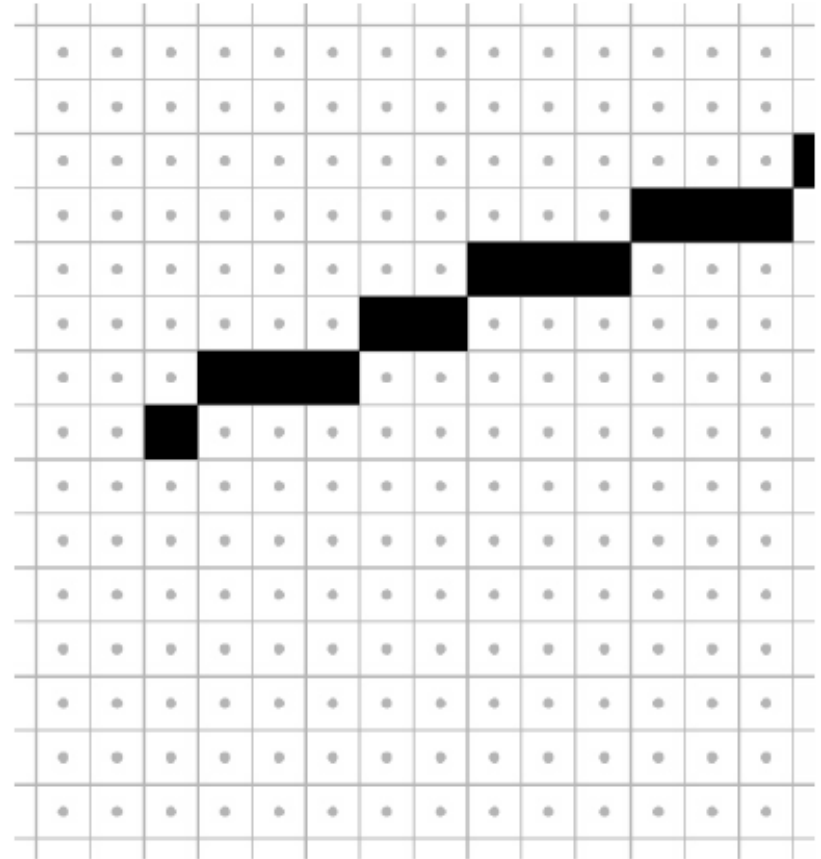
Bresenham lines (midpoint alg.)

- **Idea:**
 - Define line width parallel to pixel grid
- **What does this mean?**
 - Turn on the single nearest pixel in each column

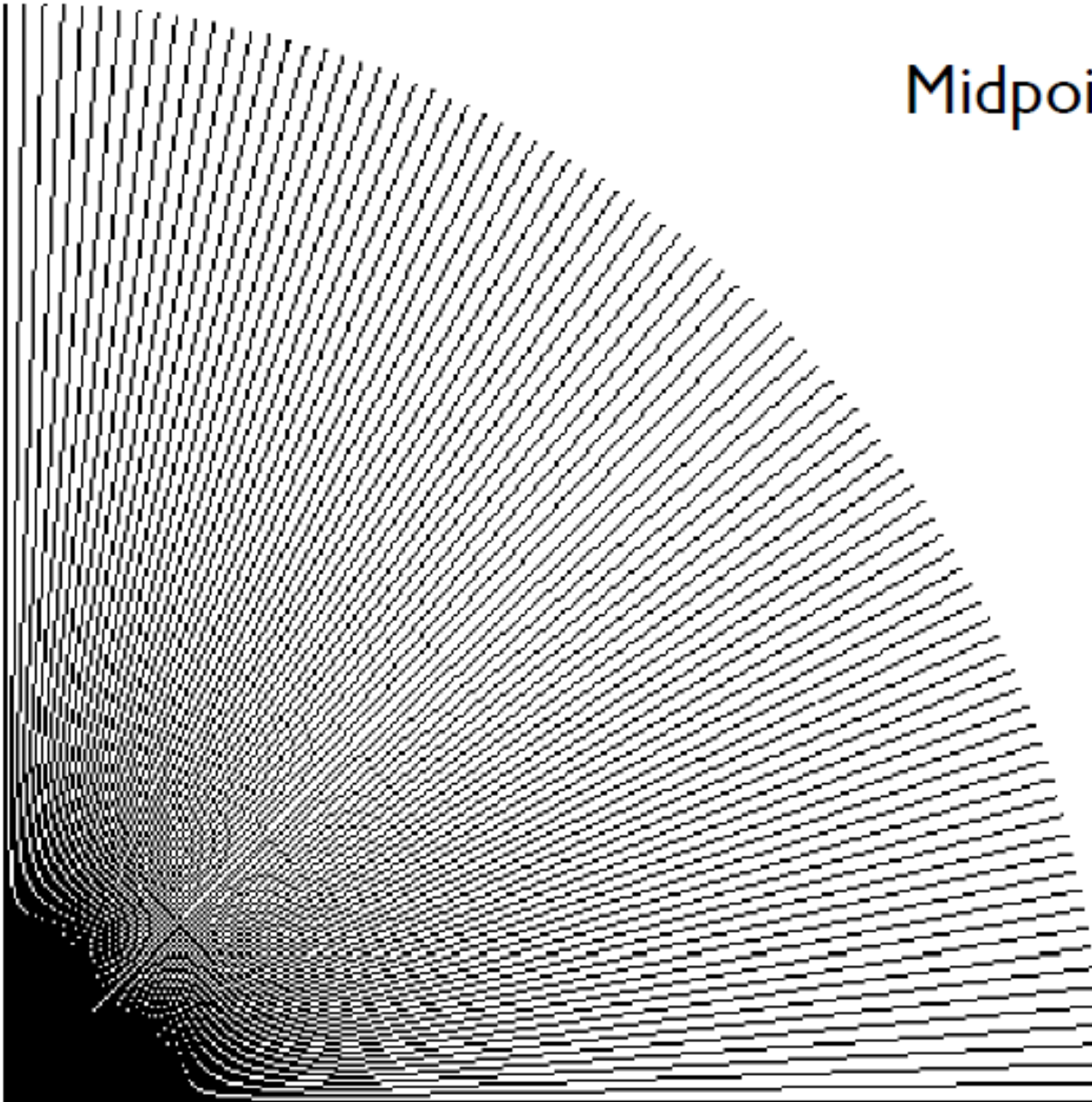


Bresenham lines (midpoint alg.)

- **Idea:**
 - Define line width parallel to pixel grid
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Midpoint algorithm in action

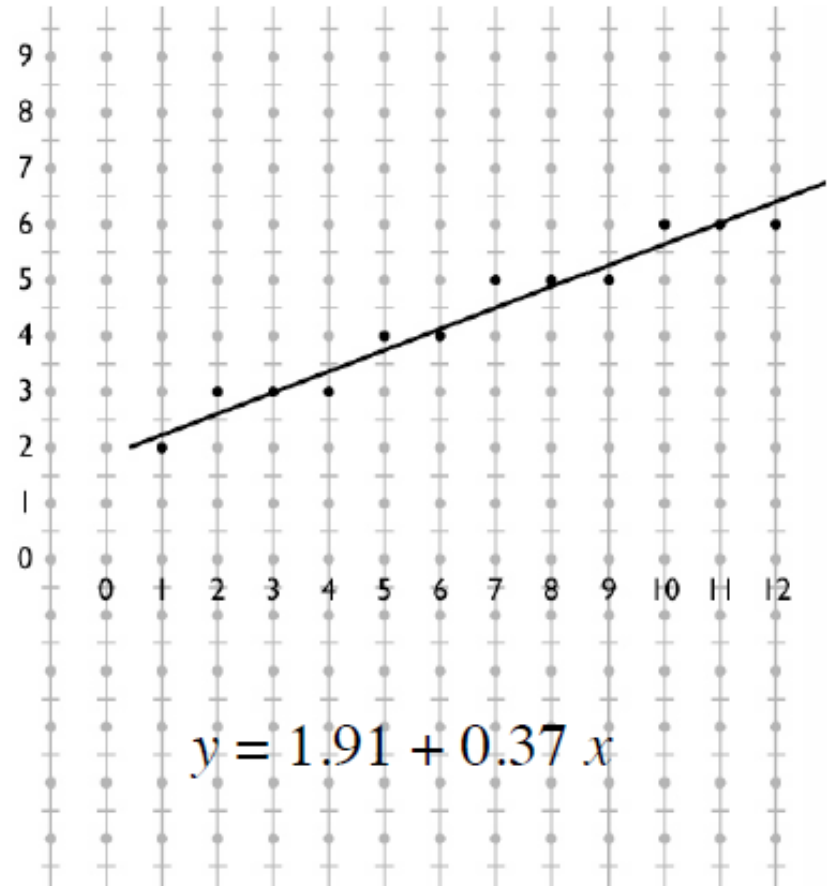


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Algorithms for drawing lines

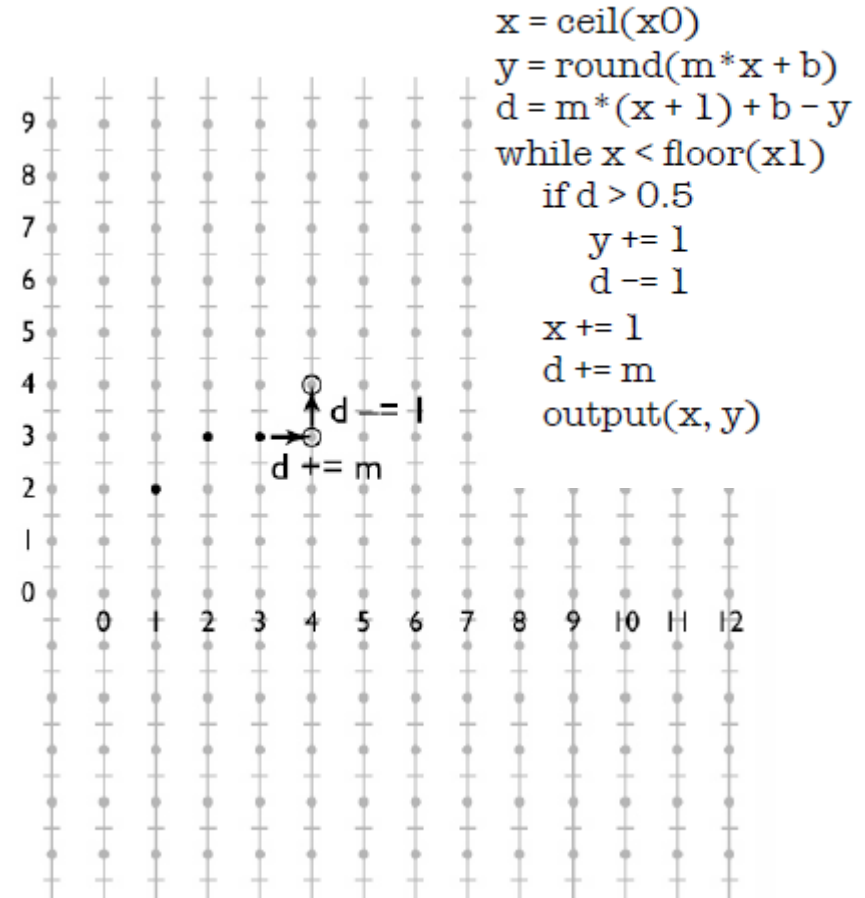
- **Simple**
 - Evaluate line equation per column
- **Line equation**
 - $y=b+m.x$

```
for x = ceil(x0) to floor(x1)
  y = b + m * x
  output(x, round(y))
```



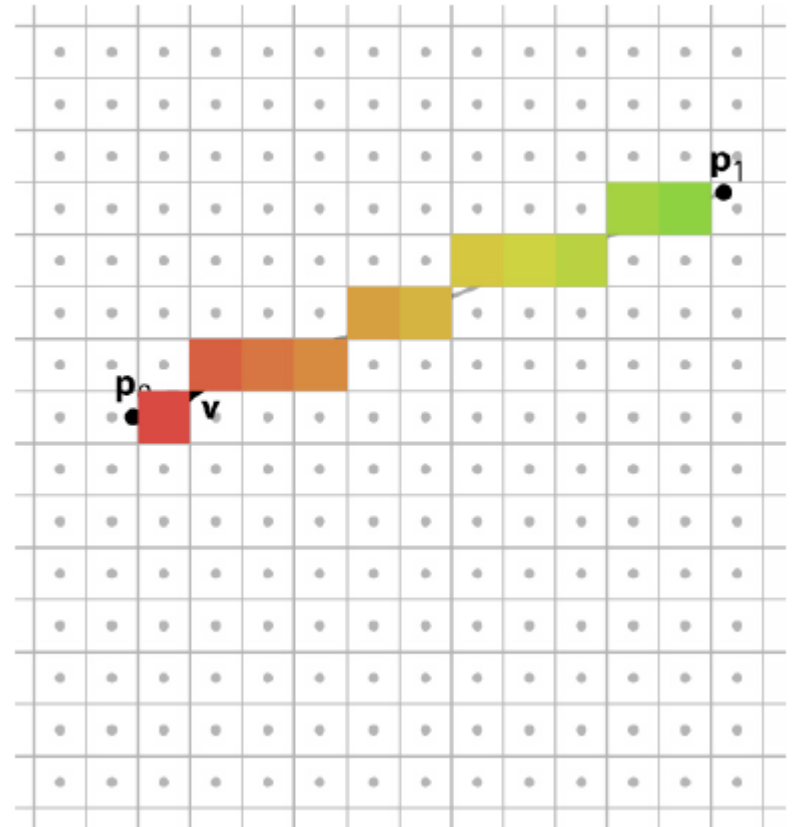
Optimized line drawing

- Multiplying and rounding is slow
- We can add the vertical displacement to our previous vertical coordinate (d)
 - Initially: $d = m(x+1)+b-y$
 - Then: $d+=m$
- We call this DDA (digital differential analyzer)



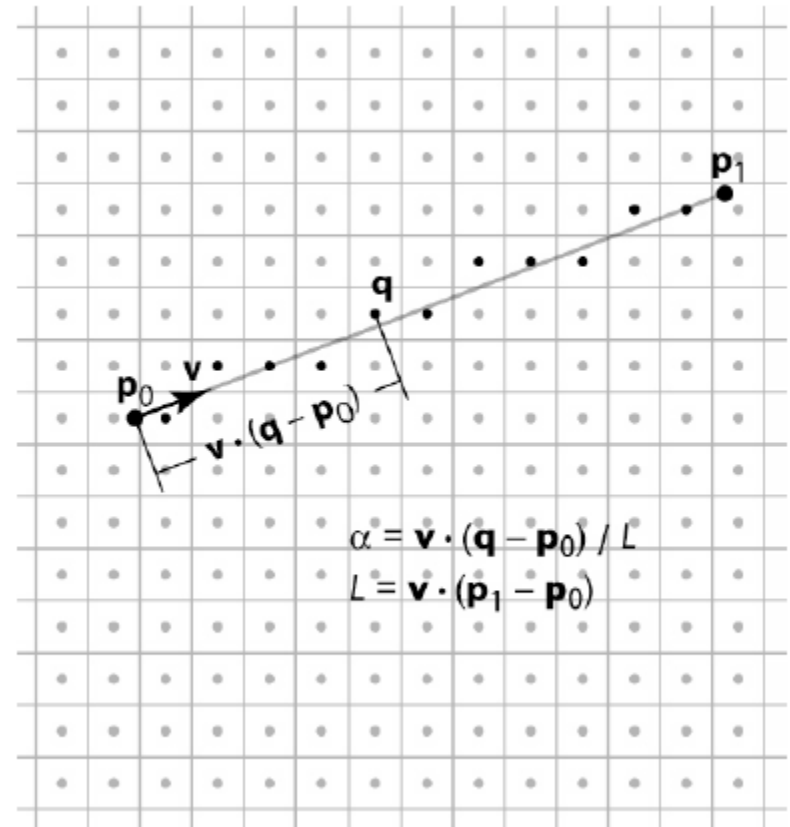
Interpolation along lines

- We don't want to simply know which pixels are on the line
 - Boolean
- Vertexes hold attributes
 - Ex: Color
- We want these to vary smoothly along the line
 - Linear interpolation



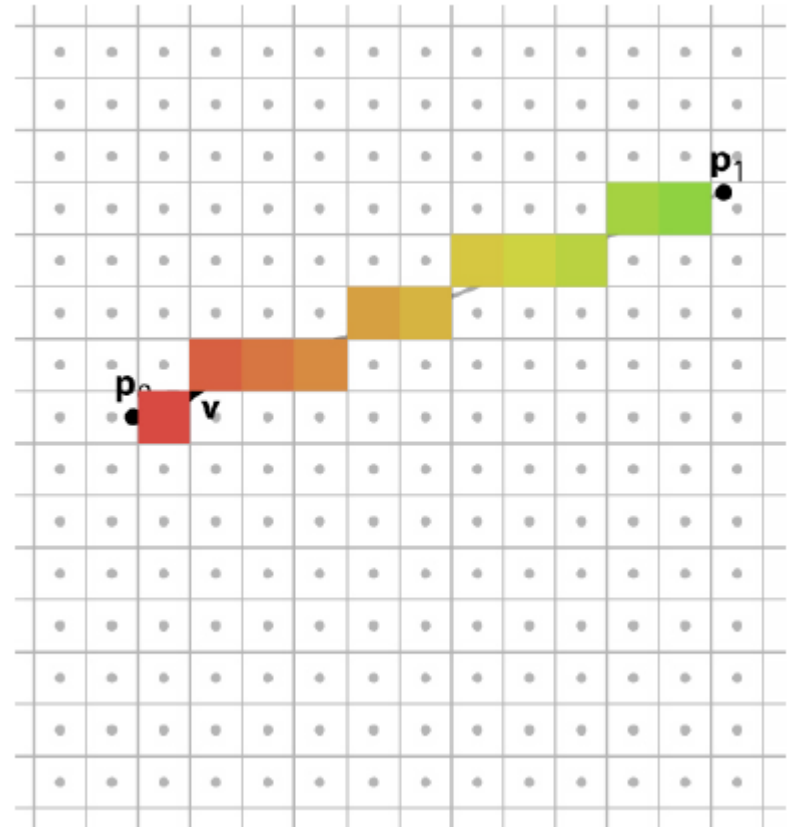
Linear interpolation

- Pixels are not exactly on the line
- Must project pixels on the line for the correct percentage
- We can use DDA!



Linear interpolation

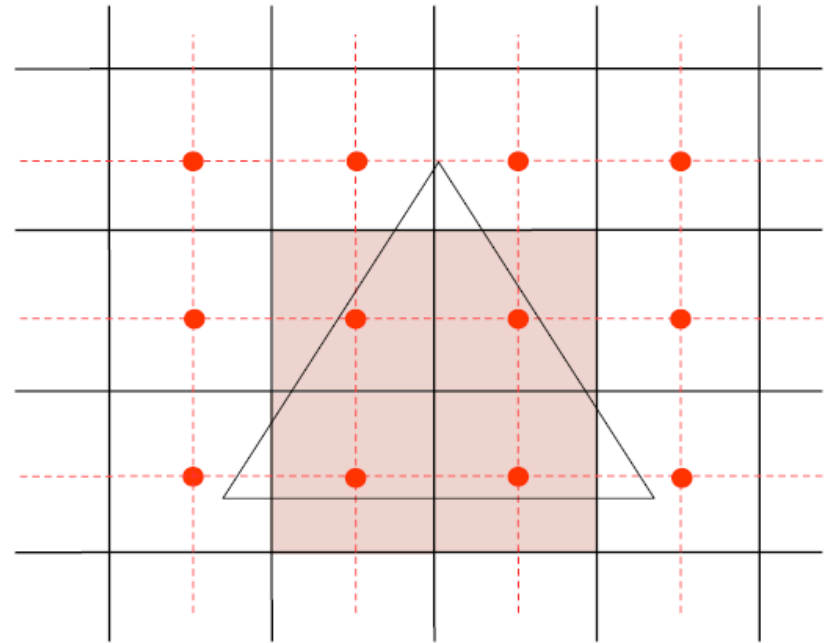
- Pixels are not exactly on the line
- Must project pixels on the line for the correct percentage
- We can use DDA!



What about triangles?

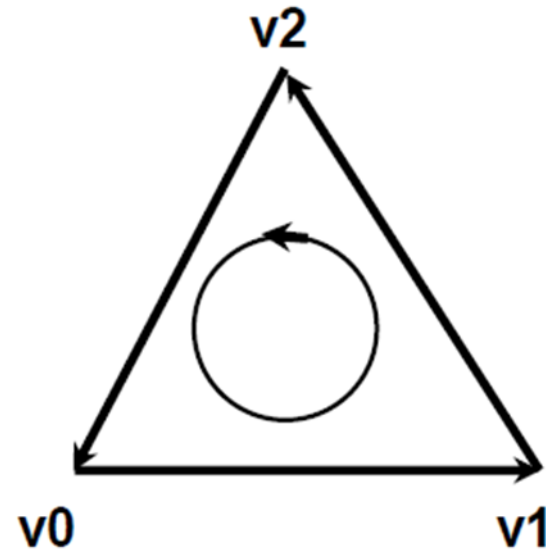
Rasterizing triangles

- Pixel belongs to the triangle if its center is inside the triangle
- Need two things:
 - Which pixels belong to the triangle?
 - How do we interpolate values from 3 vertexes?

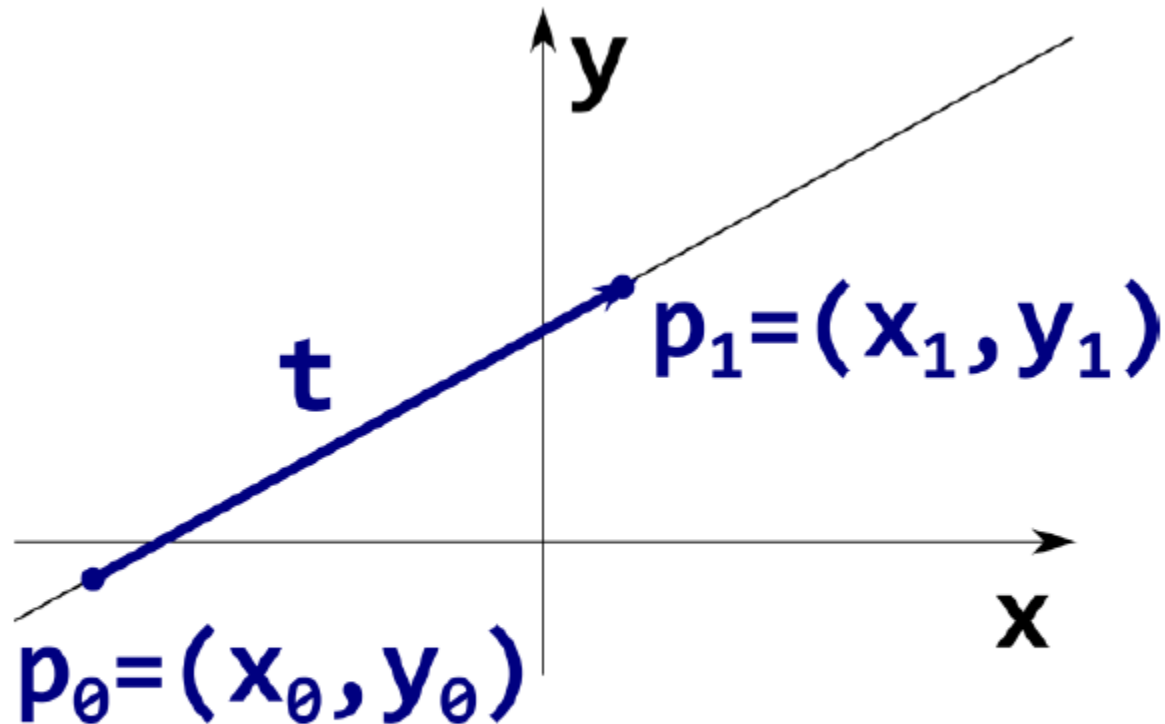


Using directed lines

- Point is inside the triangle if it is on the left of three directed lines
 - They could be on the right too...
- How do we build a simple test for this?

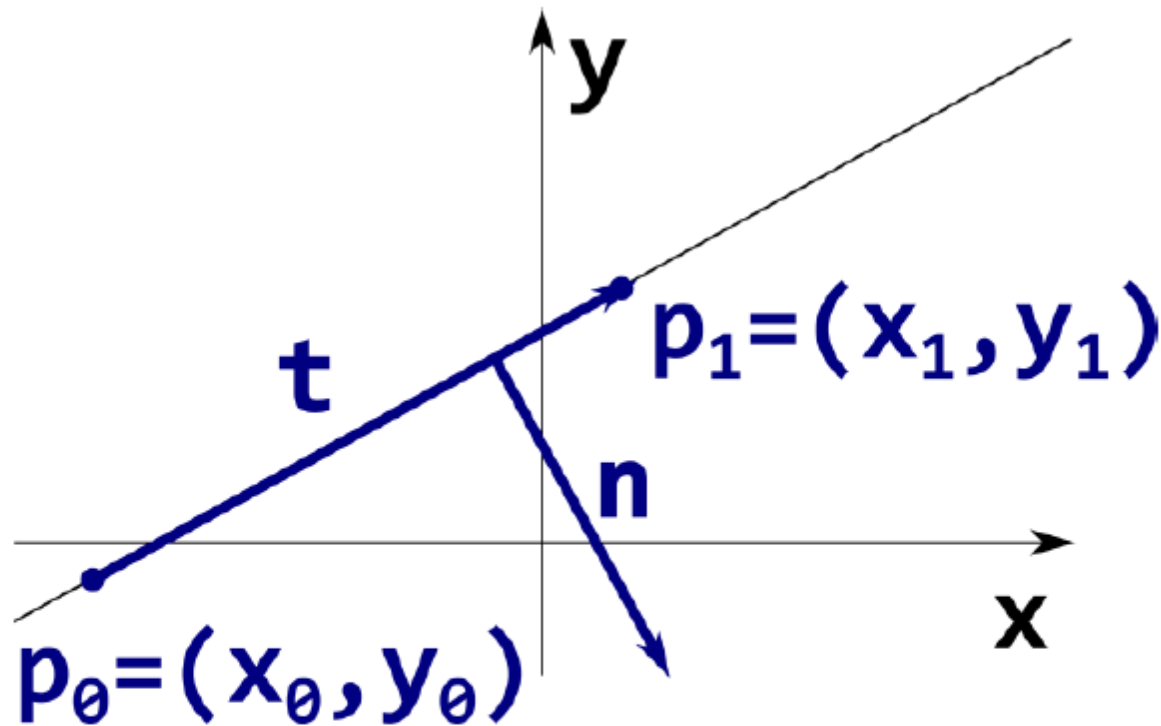


Start by defining a directed line



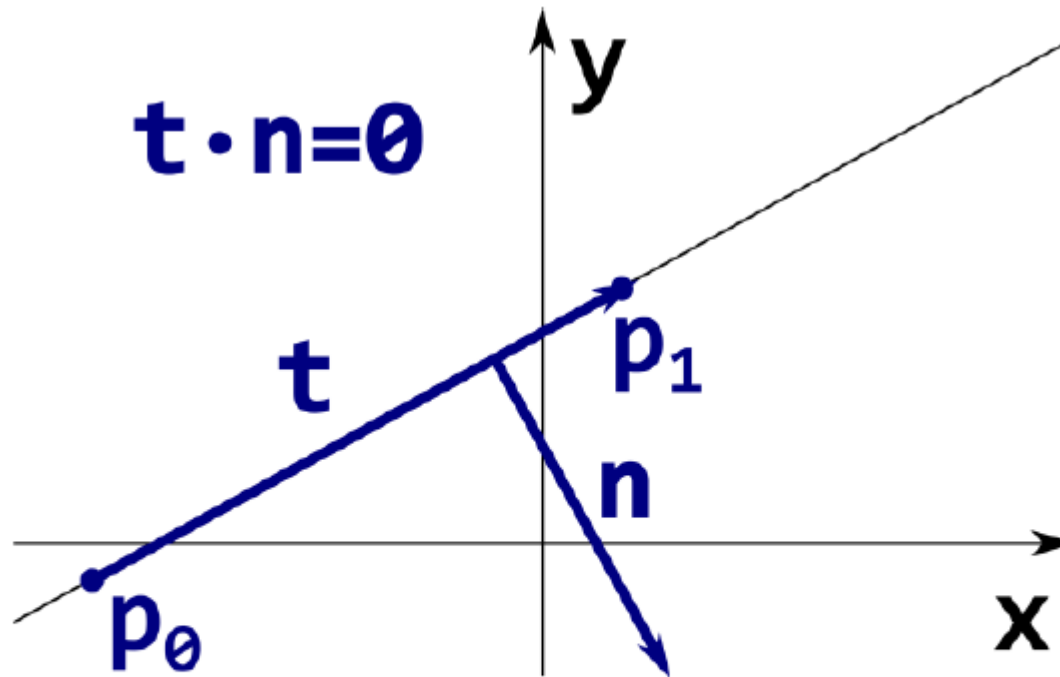
$$\mathbf{t} = \mathbf{p}_1 - \mathbf{p}_0 = (x_1 - x_0, y_1 - y_0)$$

Easy to obtain its normal



$$\mathbf{t} = \mathbf{p}_1 - \mathbf{p}_0 = (x_1 - x_0, y_1 - y_0)$$
$$\mathbf{n} = -\text{Perp}(\mathbf{t}) = (y_1 - y_0, x_0 - x_1)$$

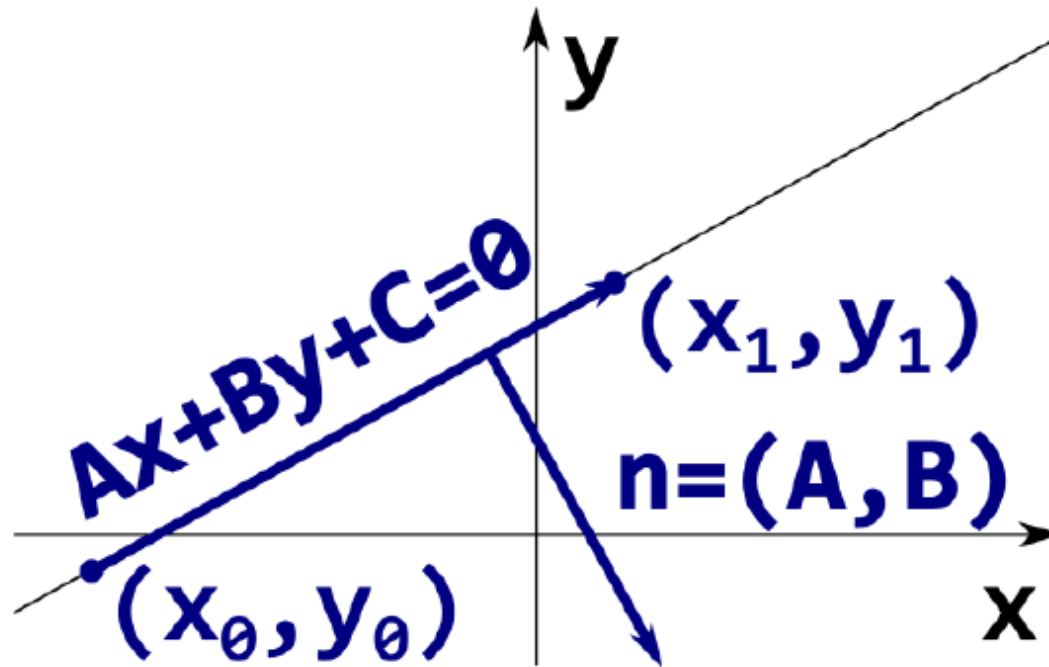
Dot product gives us a simple test



$$(p - p_0) \cdot n = 0$$

This equation must be true for all point p on the line

Using our coordinate system

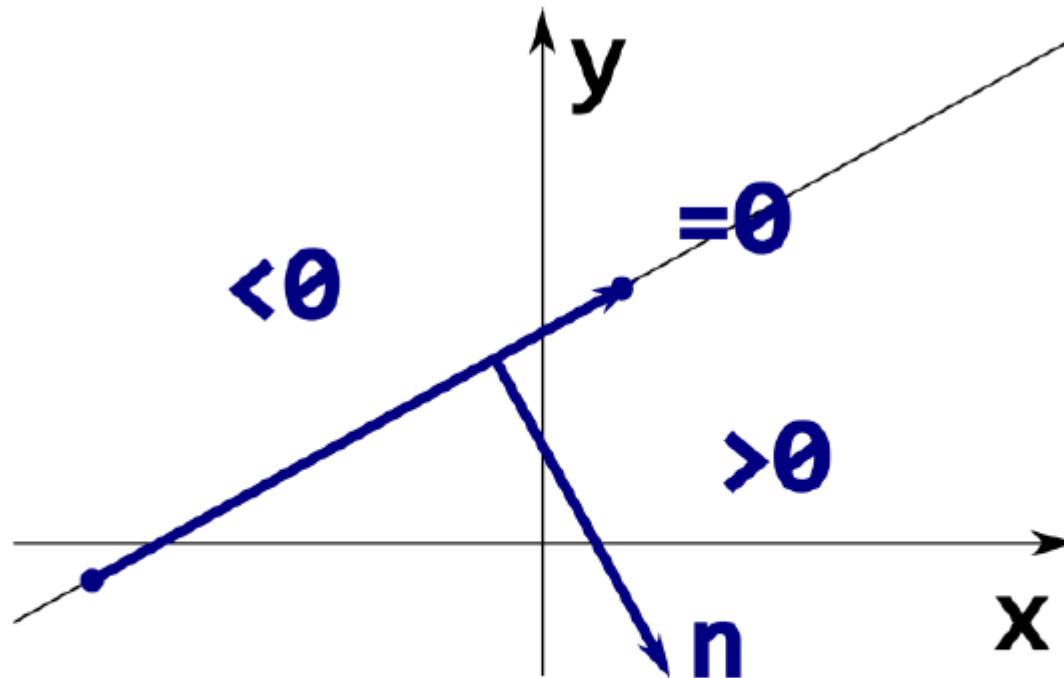


$$A = y_1 - y_0$$

$$B = x_0 - x_1$$

$$C = y_0 x_1 - x_0 y_1$$

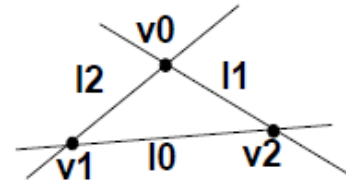
Line divides the plane in two



Normal n points to the right of the line
Inside (negative values) to the left

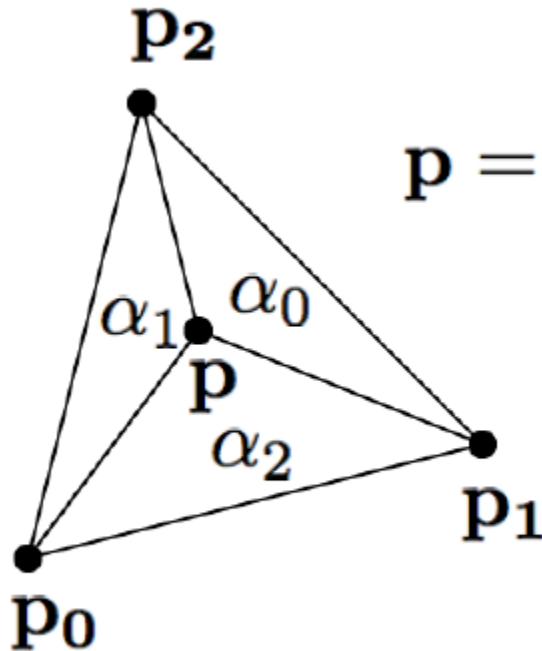
Point inside triangle test

```
makeline( vert& v0, vert& v1, line& l )
{
    l.a = v1.y - v0.y;
    l.b = v0.x - v1.x;
    l.c = -(l.a * v0.x + l.b * v0.y);
}
rasterize( vert v[3] )
{
    line l0, l1, l2;
    makeline(v[0],v[1],l2);
    makeline(v[1],v[2],l0);
    makeline(v[2],v[0],l1);
    for( y=0; y<YRES; y++ ) {
        for( x=0; x<XRES; x++ ) {
            e0 = l0.a * x + l0.b * y + l0.c;
            e1 = l1.a * x + l1.b * y + l1.c;
            e2 = l2.a * x + l2.b * y + l2.c;
            if( e0<=0 && e1<=0 && e2<=0 )
                fragment(x,y);
        }
    }
}
```



Barycentric interpolation

Triangle



$$\mathbf{p} = \alpha_0 \mathbf{p}_0 + \alpha_1 \mathbf{p}_1 + \alpha_2 \mathbf{p}_2$$

$$\alpha_0 + \alpha_1 + \alpha_2 = 1$$

Advanced topic!
Check the ref. book

Summary

- **Rasterization**
 - Which pixels belong to the primitive
 - How do I interpolate vertex attributes?
- **Lines**
 - Consider them rectangles
 - Linear interpolation
- **Triangles**
 - Use three directed lines
 - Barycentric interpolation