VC 10/11 – T2 Image Formation

Mestrado em Ciência de Computadores Mestrado Integrado em Engenharia de Redes e Sistemas Informáticos

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Outline

- 'Computer Vision'?
- The Human Visual System
- Image Capturing Systems

Acknowledgements: Most of this course is based on the excellent courses offered by Prof. Shree Nayar at Columbia University, USA and by Prof. Srinivasa Narasimhan at CMU, USA. Please acknowledge the original source when reusing these slides for academic purposes.



Topic: Computer Vision?

- 'Computer Vision'?
- The Human Visual System
- Image Capturing Systems



A Picture is Worth 1000 Words

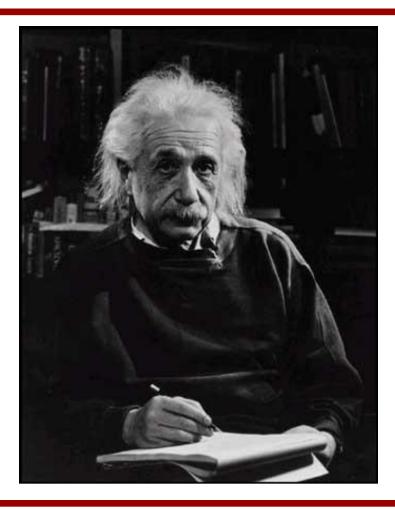


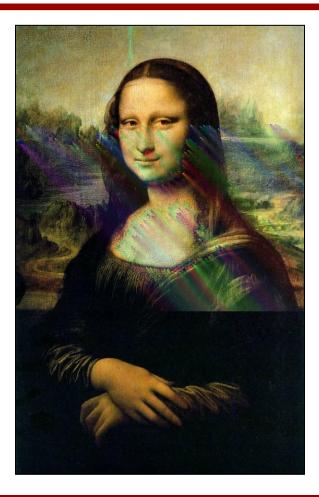


A Picture is Worth 100.000 Words



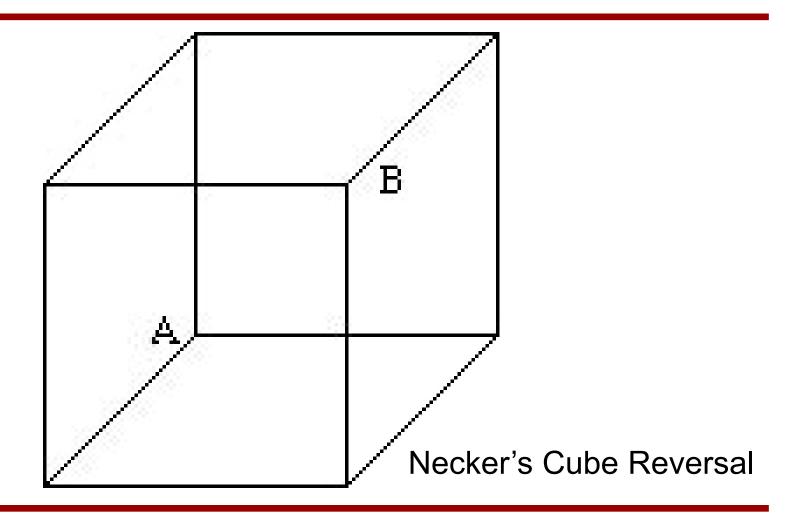
A Picture is Worth a Million Words







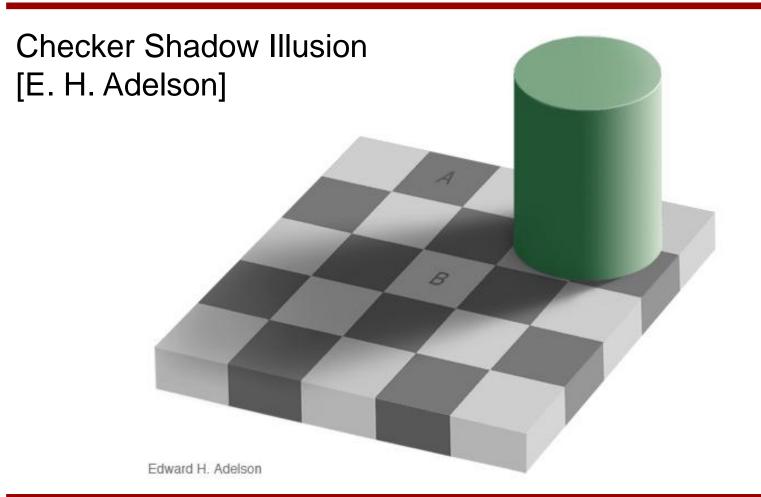
A Picture is Worth a ...?



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RTO

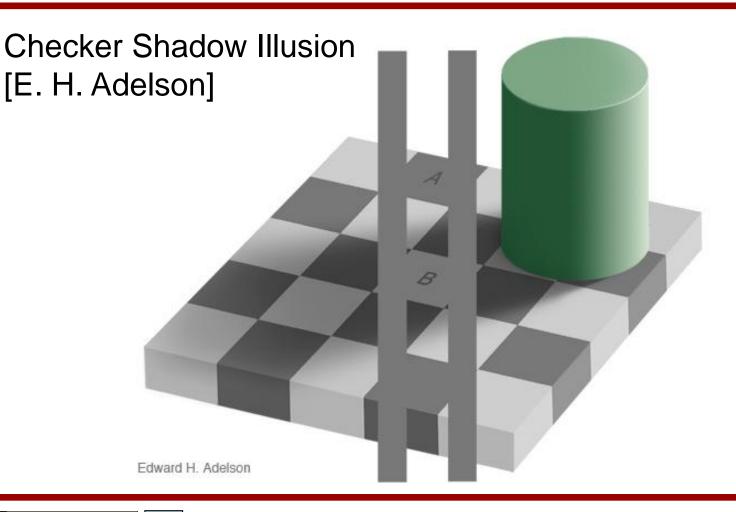
A Picture is Worth a ...?



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A Picture is Worth a ...?



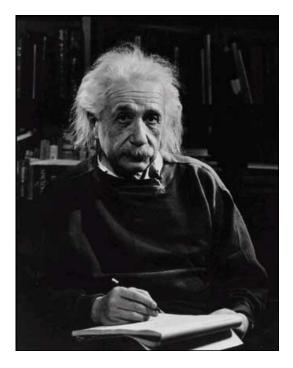
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Human Vision

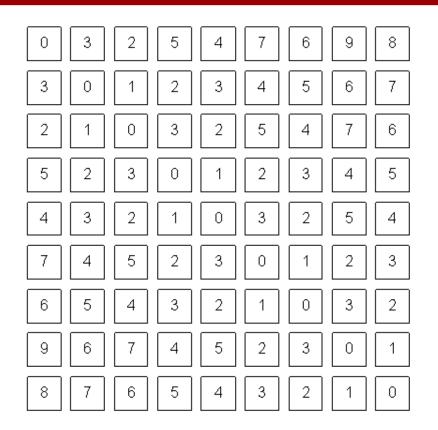
- Can do amazing things like:
 - Recognize people and objects
 - Navigate through obstacles
 - Understand mood in the scene
 - Imagine stories
- But:
 - Suffers from Illusions
 - Ignores many details
 - Ambiguous description of the world
 - Doesn't care about accuracy of world

Digital Images

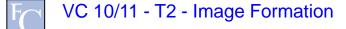


What we see

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What a computer sees



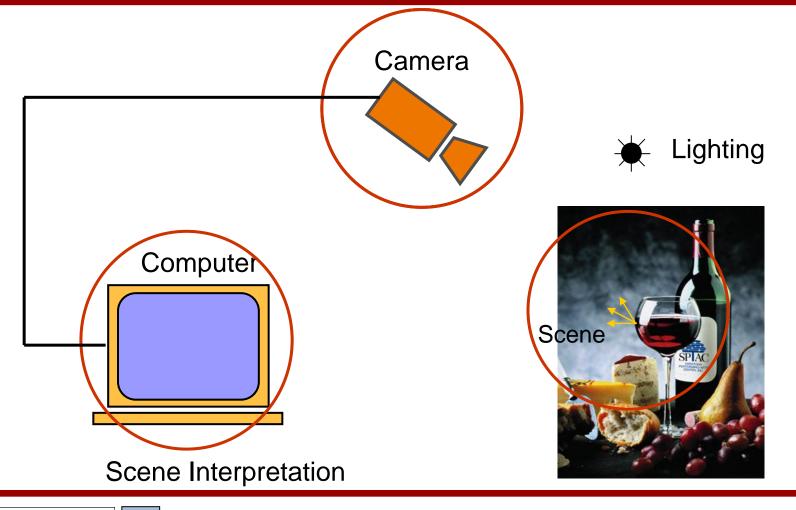
Computer Vision

"The goal of Computer Vision is to make useful decisions about real physical objects and scenes based on sensed images",

Shapiro and Stockman, "Computer Vision", 2001



Components of a Computer Vision System

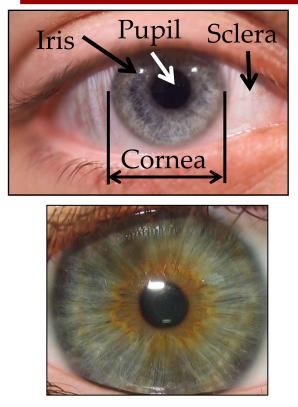


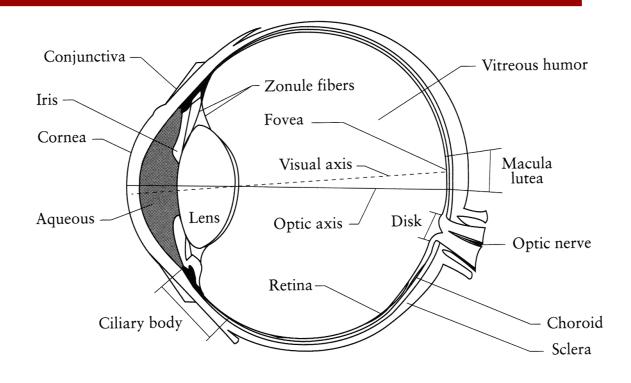
Topic: The Human Visual System

- 'Computer Vision'?
- The Human Visual System
- Image Capturing Systems



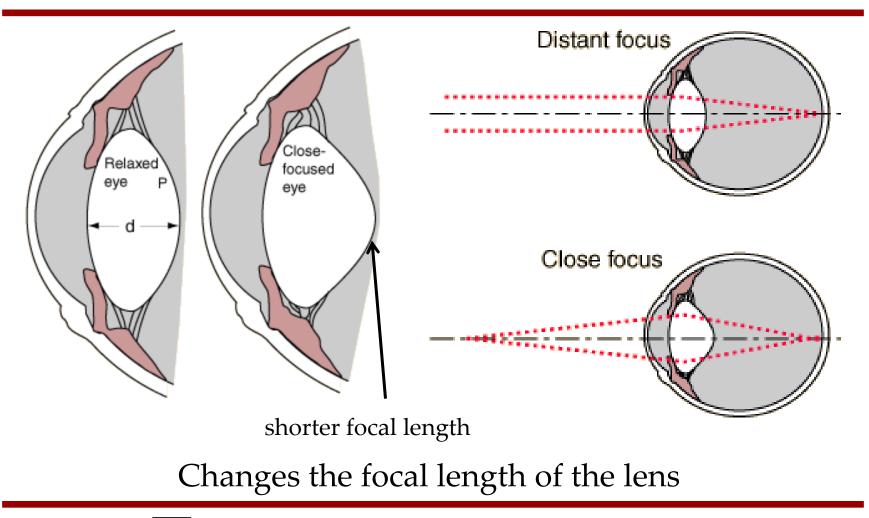
Our Eyes





-Iris is the diaphragm that changes the aperture (pupil) -Retina is the sensor where the fovea has the highest resolution

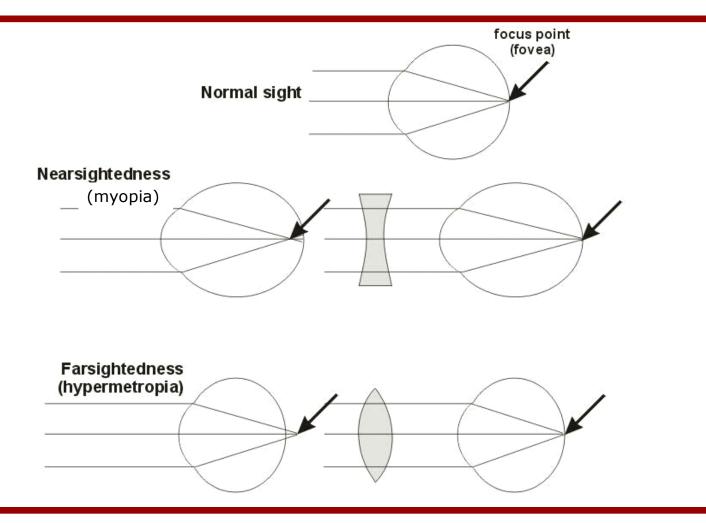
Focusing



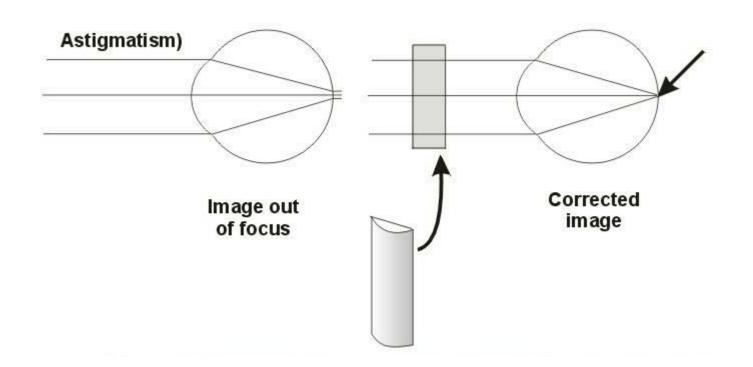
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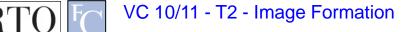
Myopia and Hyperopia



Astigmatism



The cornea is distorted causing images to be un-focused on the retina.



Blind Spot in the Eye

•

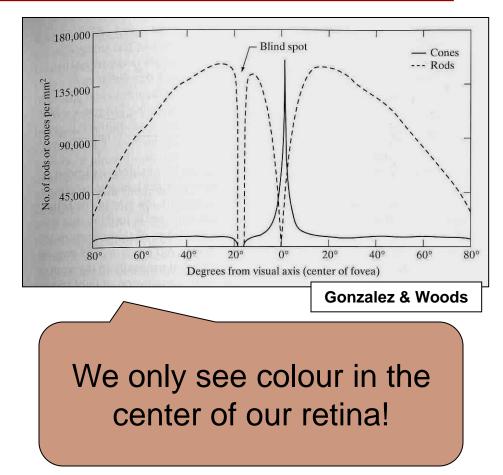
Close your right eye and look directly at the "+"



Colour

• Our retina has:

- Cones Measure the frequency of light (colour)
 - 6 to 7 millions
 - High-definition
 - Need high luminosity
- Rods Measure the intensity of light (luminance)
 - 75 to 150 millions
 - Low-definition
 - Function with low luminosity

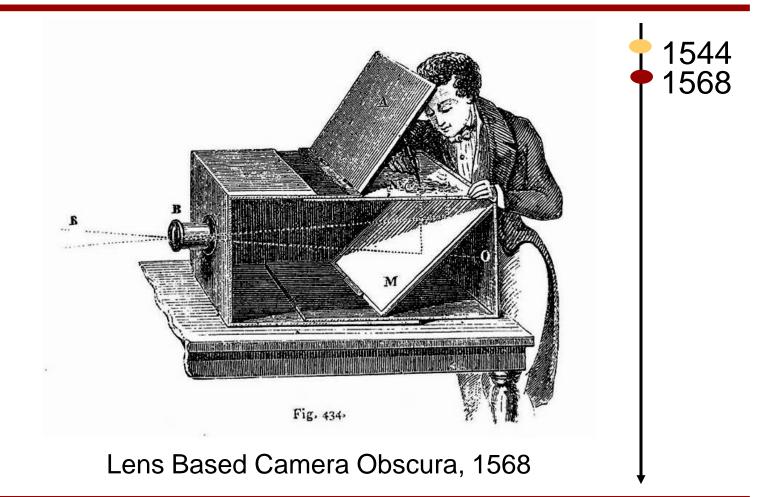


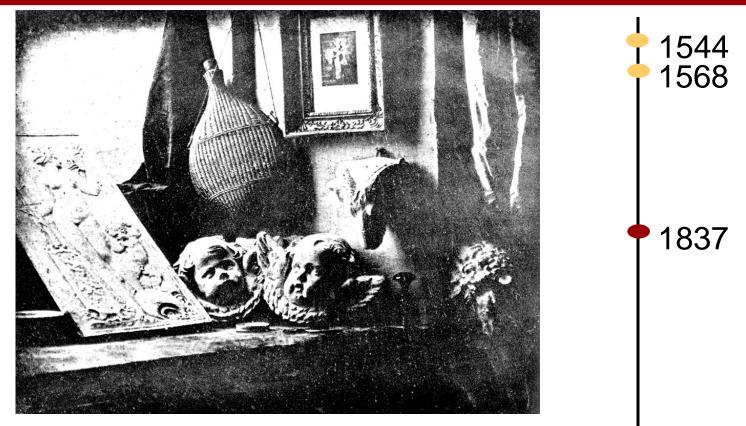
Topic: Image Capturing Systems

- 'Computer Vision'?
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Solis delignium Anno Christi.1544. Die 24 Fanuarij Louaniy-1544 Camera Obscura, Gemma Frisius, 1544





Still Life, Louis Jaques Mande Daguerre, 1837

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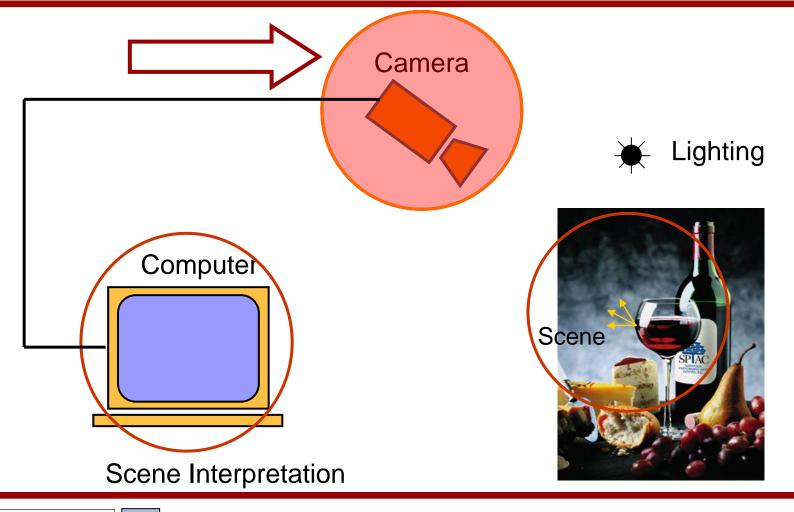


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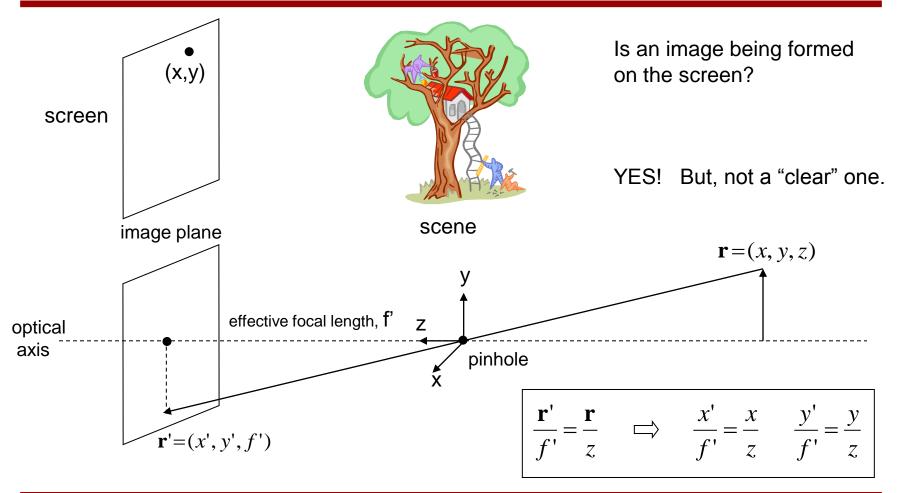




Components of a Computer Vision System

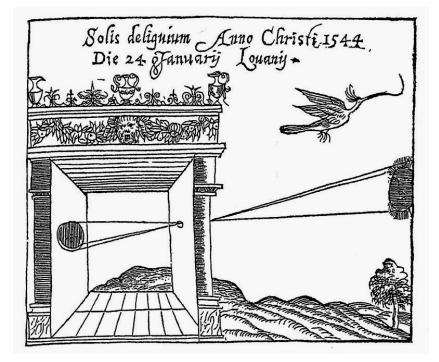


Pinhole and the Perspective Projection



Pinhole Camera

- Basically a pinhole camera is a box, with a tiny hole at one end and film or photographic paper at the other.
- Mathematically: out of all the light rays in the world, choose the set of light rays passing through a point and projecting onto a plane.



Pinhole Photography

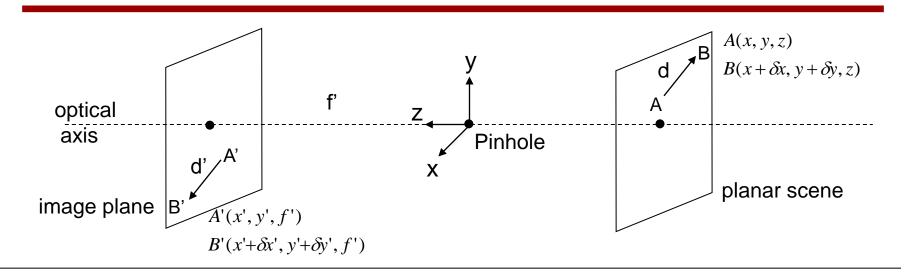


Image Size inversely proportional to Distance

Reading: http://www.pinholeresource.com/

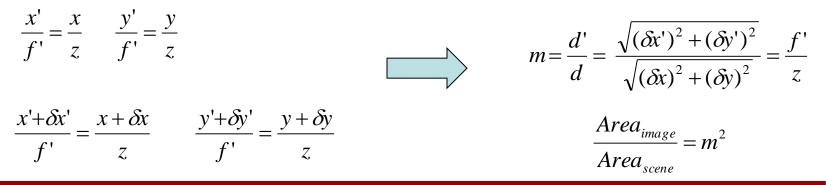


Magnification



From perspective projection:

Magnification:



Problems with Pinholes

- Pinhole size (aperture) must be "very small" to obtain a clear image.
- However, as pinhole size is made smaller, less light is received by image plane.
- If pinhole is comparable to wavelength λ of incoming light, DIFFRACTION blurs the image!
- Sharpest image is obtained when:

pinhole diameter $d = 2\sqrt{f'\lambda}$

Example: If f' = 50mm,

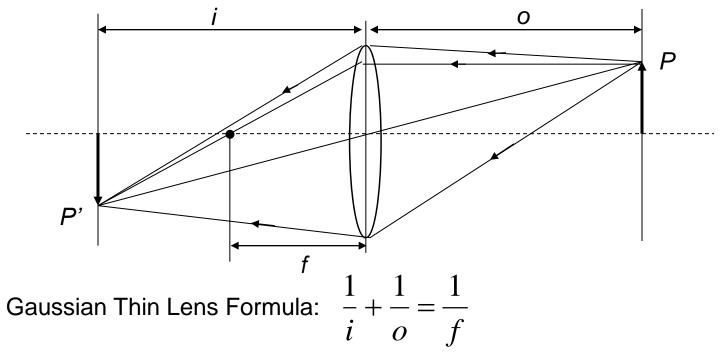
$$d = 0.36mm$$



Fig. 5.96 The pinhole camera. Note the variation in image clarity as the hole diameter decreases. [Photos courtesy Dr. N. Joel, UNESCO.]

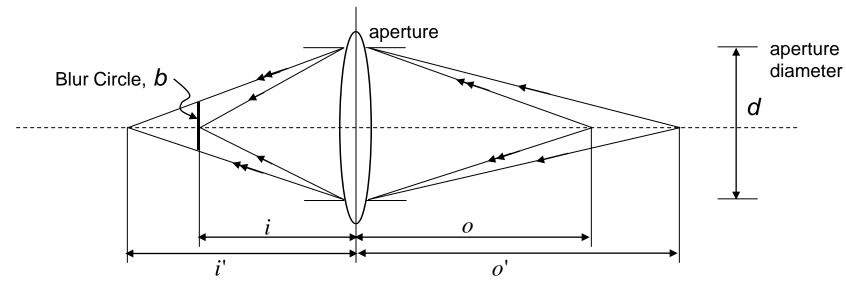
Image Formation using Lenses

- Lenses are used to avoid problems with pinholes.
- Ideal Lens: Same projection as pinhole but gathers more light!



• f is the focal length of the lens – determines the lens's ability to refract light

Focus and Defocus



• Gaussian Law:

$$\frac{1}{i} + \frac{1}{o} = \frac{1}{f}$$
$$\frac{1}{i'} + \frac{1}{o'} = \frac{1}{f}$$

$$(i'-i) = \frac{f}{(o'-f)} \frac{f}{(o-f)} (o-o')$$

• In theory, only one scene plane is in focus.

Depth of Field

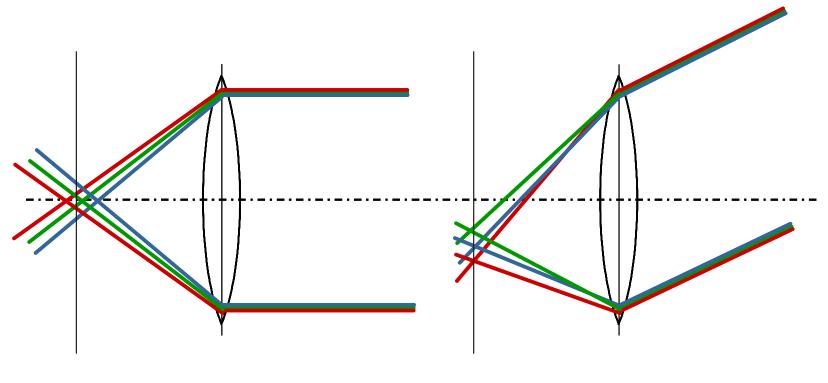
- Range of object distances over which image is <u>sufficiently well</u> focused.
- Range for which *blur circle* is less than the resolution of the sensor.



http://images.dpchallenge.com/images_portfolio/27920/print_preview/116336.jpg



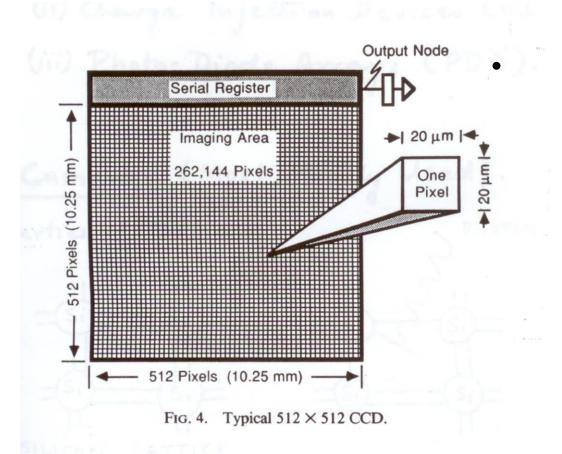
Chromatic Aberration



longitudinal chromatic aberration (axial)

transverse chromatic aberration (lateral)

Image Sensors

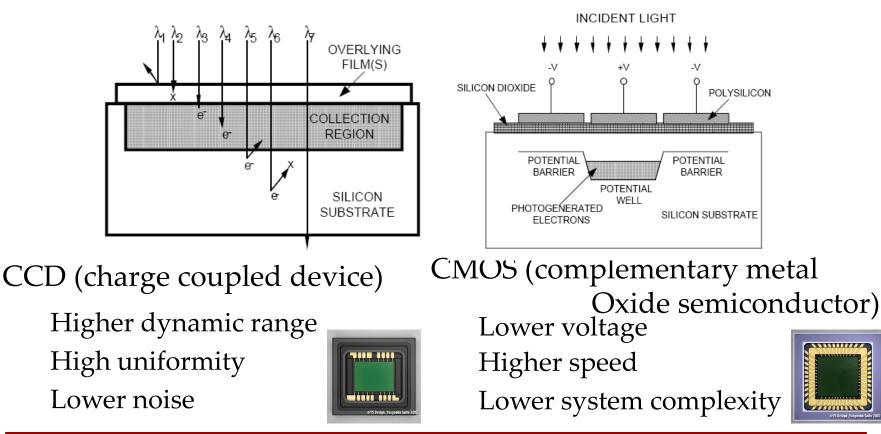


Considerations

- Speed
- Resolution
- Signal / Noise Ratio
- Cost

Image Sensors

• Convert light into an electric charge

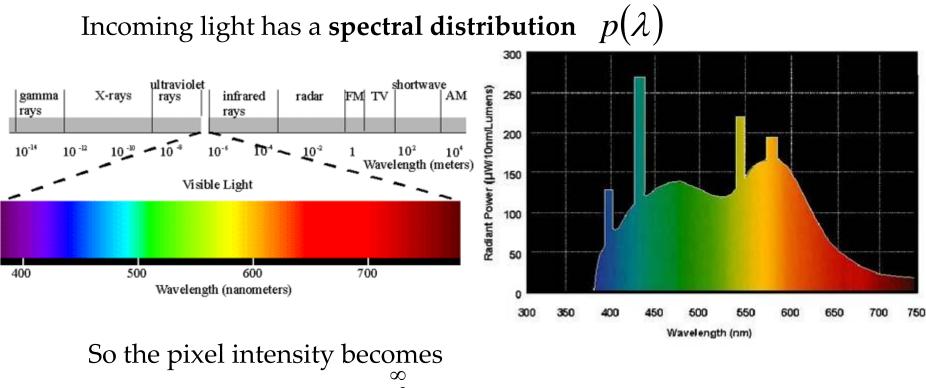


CCD Performance Characteristics

- Linearity Principle: Incoming photon flux vs. Output Signal
 - Sometimes cameras are made non-linear on purpose.
 - Calibration must be done (using reflectance charts)---covered later
- Dark Current Noise: Non-zero output signal when incoming light is zero

• Sensitivity: Minimum detectable signal produced by camera

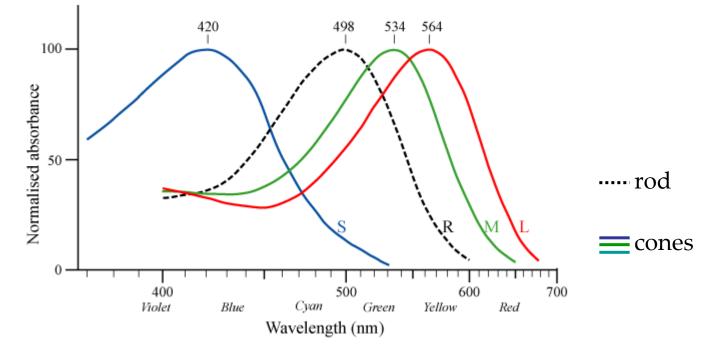
Sensing Brightness



$$I = k \int_{-\infty}^{\infty} q(\lambda) p(\lambda) d\lambda$$

How do we sense colour?

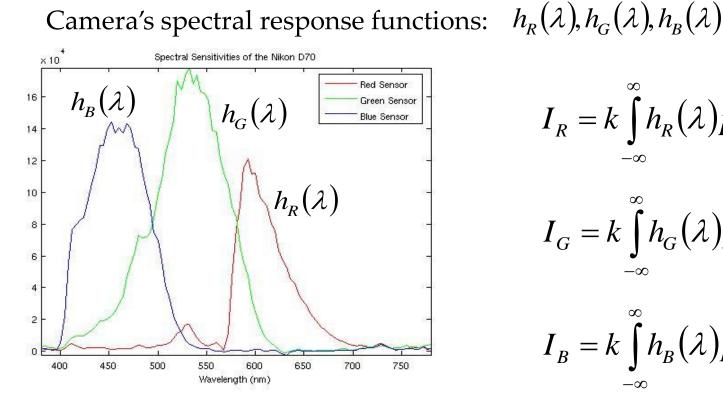
Do we have infinite number of filters?



Three filters of different spectral responses

Sensing Colour

• Tristimulus (trichromatic) values (I_R, I_G, I_R)

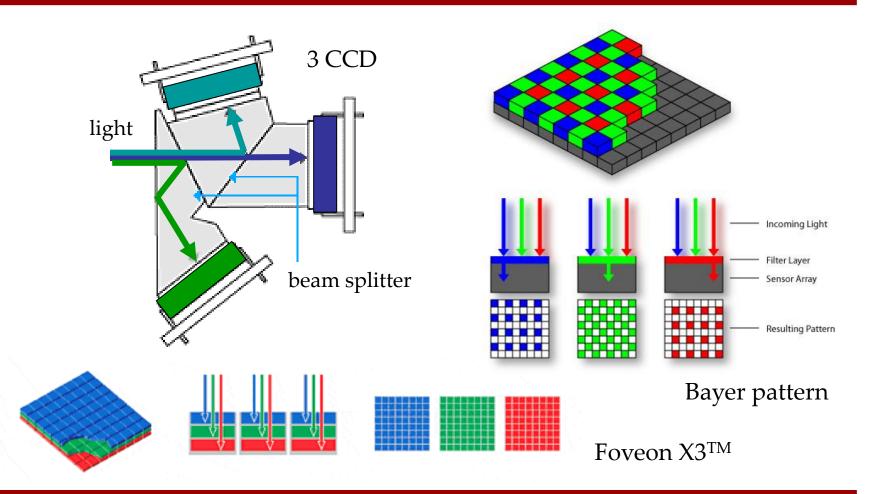


$$I_{R} = k \int_{-\infty}^{\infty} h_{R}(\lambda) p(\lambda) d\lambda$$

$$I_G = k \int_{-\infty}^{\infty} h_G(\lambda) p(\lambda) d\lambda$$

$$I_{B} = k \int_{-\infty}^{\infty} h_{B}(\lambda) p(\lambda) d\lambda$$

Sensing Colour



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Resources

- J.C. Russ Chapters 1 and 2
- L. Shapiro, and G. Stockman Chapter 1
- "Color Vision: One of Nature's Wonders" in http://www.diycalculator.com/spcvision.shtml

