VC 18/19 – TP2 Image Formation

Mestrado em Ciência de Computadores Mestrado Integrado em Engenharia de Redes e Sistemas Informáticos

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Outline

- 'Computer Vision'?
- The Human Visual System
- Image Capturing Systems



Topic: Computer Vision?

- 'Computer Vision'?
- The Human Visual System
- Image Capturing Systems



Computer Vision

"The goal of Computer Vision is to make useful decisions about real physical objects and scenes based on sensed images",

Shapiro and Stockman, "Computer Vision", 2001









Components of a Computer Vision System



Topic: The Human Visual System

- 'Computer Vision'?
- The Human Visual System
- Image Capturing Systems



Our Eyes





-Iris is the diaphragm that changes the aperture (pupil) -Retina is the sensor where the fovea has the highest resolution

Focusing



Changes the focal length of the lens

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ORTO

Myopia and Hyperopia



Astigmatism



The cornea is distorted causing images to be un-focused on the retina.



Blind Spot in the Eye



Close your right eye and look directly at the "+"



Colour

• Our retina has:

- Cones Measure the frequency of light (colour)
 - 6 to 7 millions
 - High-definition
 - Need high luminosity
- Rods Measure the intensity of light (luminance)
 - 75 to 150 millions
 - Low-definition
 - Function with low luminosity





Topic: Image Capturing Systems

- 'Computer Vision'?
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- Image Capturing Systems





Camera Obscura, Gemma Frisius, 1544



Lens Based Camera Obscura, 1568

1544 1568

1837



Still Life, Louis Jaques Mande Daguerre, 1837











Components of a Computer Vision System



Pinhole and the Perspective Projection



Pinhole Camera

- Basically a pinhole camera is a box, with a tiny hole at one end and film or photographic paper at the other.
- Mathematically: out of all the light rays in the world, choose the set of light rays passing through a point and projecting onto a plane.



Pinhole Photography



Image Size inversely proportional to Distance

Reading: http://www.pinholeresource.com/



Magnification



From perspective projection:

Magnification:



Image Formation using Lenses

- Lenses are used to avoid problems with pinholes.
- Ideal Lens: Same projection as pinhole but gathers more light!



• f is the focal length of the lens – determines the lens's ability to refract light

Focus and Defocus



Gaussian Law:

$$\frac{1}{i} + \frac{1}{o} = \frac{1}{f}$$
$$\frac{1}{i'} + \frac{1}{o'} = \frac{1}{f}$$

 $(i'-i) = \frac{f}{(o'-f)} \frac{f}{(o-f)} (o-o')$

• In theory, only one scene plane is in focus.

Depth of Field

- Range of object distances over which image is <u>sufficiently well</u> focused.
- Range for which *blur circle* is less than the resolution of the sensor.



http://images.dpchallenge.com/images_portfolio/27920/print_preview/116336.jpg



Chromatic Aberration



longitudinal chromatic aberration (axial)

transverse chromatic aberration (lateral)



Image Sensors



Considerations

- Speed
- Resolution
- Signal / Noise Ratio
- Cost

Image Sensors

• Convert light into an electric charge



CCD (charge coupled device)

Higher dynamic range High uniformity Lower noise



CMOS (complementary metal Oxide semiconductor) Lower voltage

Higher speed

Lower system complexity



CCD Performance Characteristics

- Linearity Principle: Incoming photon flux vs. Output Signal
 - Sometimes cameras are made non-linear on purpose.
 - Calibration must be done (using reflectance charts)---covered later
- Dark Current Noise: Non-zero output signal when incoming light is zero

• Sensitivity: Minimum detectable signal produced by camera



Sensing Brightness



So the pixel intensity becomes

$$I = k \int_{-\infty}^{\infty} q(\lambda) p(\lambda) d\lambda$$



How do we sense colour?

• Do we have infinite number of filters?



Three filters of different spectral responses

Sensing Colour

• Tristimulus (trichromatic) values (I_R, I_G, I_R)



$$I_{R} = k \int_{-\infty}^{\infty} h_{R}(\lambda) p(\lambda) d\lambda$$

$$I_G = k \int_{-\infty}^{\infty} h_G(\lambda) p(\lambda) d\lambda$$

$$I_{B} = k \int_{-\infty}^{\infty} h_{B}(\lambda) p(\lambda) d\lambda$$



Sensing Colour



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PORTO

Resources

- J.C. Russ Chapters 1 and 2
- L. Shapiro, and G. Stockman Chapter 1
- "Color Vision: One of Nature's Wonders" in http://www.diycalculator.com/spcvision.shtml

