### IPM 12/13 – T1.5 Iterative HCI Design Process

Licenciatura em Ciência de Computadores

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Acknowledgements: Most of this course is based on the excellent course offered by Prof. Kellogg Booth at the British Columbia University, Vancouver, Canada. Please acknowledge the original source when reusing these slides for academic purposes.



## Summary

- Evaluation as the key to good design.
- Iterative HCI Design
- Design Methods
- Stakeholders

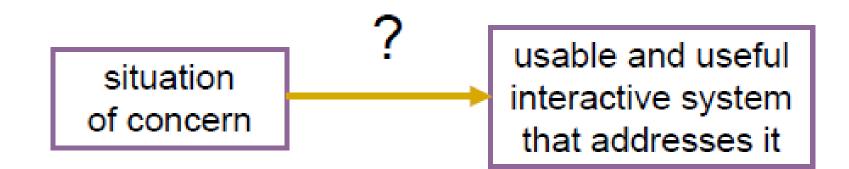


#### Review

#### Conceptual models: Learning goals

- People have "mental models" of how things work
- We **build** our conceptual models from **many things**, inc:
  - affordances
  - causality
  - constraints
  - mapping
  - positive transfer
  - population stereotypes/cultural standards
  - instructions
  - interactions (inc. w/ other people)
  - familiarity with similar devices (positive transfer)
- Models may be wrong, esp. if attributes are misleading
- Models allow us to **mentally simulate** device operation
- The designer has control over the **system image**

### **Design Process**

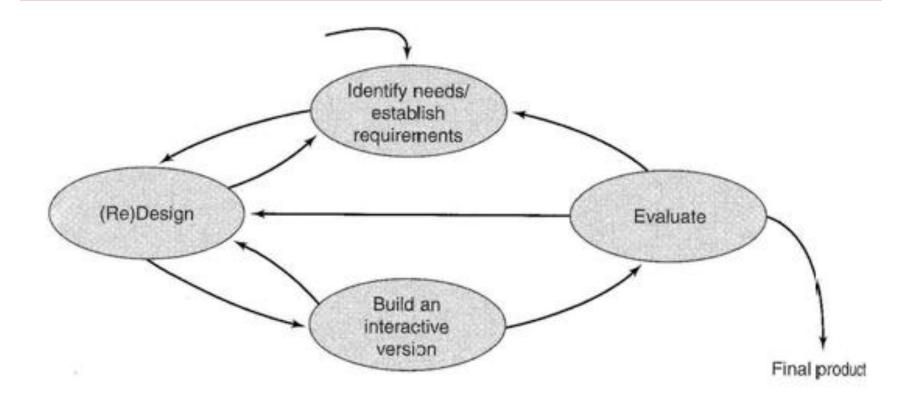


# Different design process models have been proposed

#### Who and what are these models for?



## Simple interaction design model

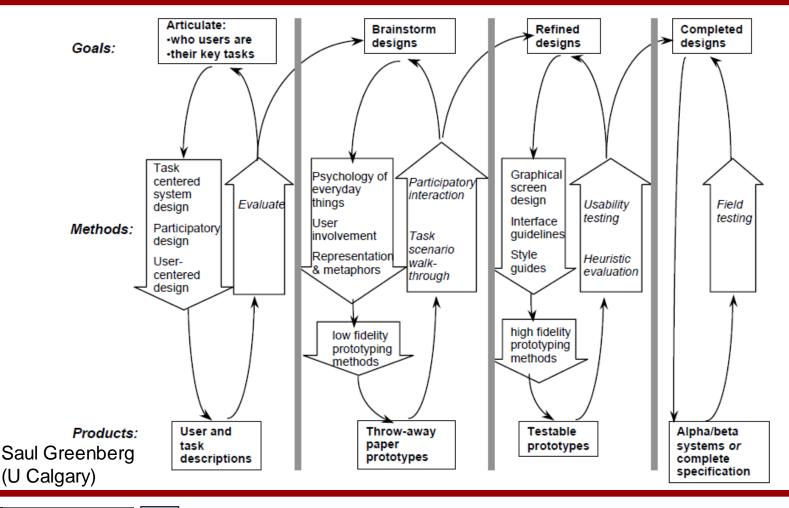


Interaction Design: Beyond Human Computer Interaction Preece, Rogers & Sharpe, 2002

### Four components

- 1. Identify needs/establish requirements:
  - Core to design process know thy user!
- 2. Developing alternative designs
  - Includes both conceptual design and physical design
- 3. Building interactive versions of the designs
  - Not necessarily software: create prototypes (including simple mock-ups) that can be evaluated by users
- 4. Evaluating designs
  - Ideally involving users at every stage, feeding evaluations back into the design process
  - Much easier to do if clear usability and user experience goals have been identified up front

### Interface Design and Usability Engineering



# Bowing to reality

- What makes it hard to follow the "ideal" process?
  - Deadlines
  - Budget
  - Access to appropriate users
  - Involvement late in design cycle
  - Valuation of HCI input by other parts of the organization

What do you do then?

### Stakeholders

- Stakeholder = anyone who has some reason to care about the interface
  - Can be lots of them!
  - Needs may conflict
- User: convenience, functionality, ...
- Boss: price, worker efficiency
- Developer: ease of development deadlines, budget
- Manufacturer: cost of production
- Advertiser: visibility
- ... more

# How to figure out who your stakeholders are

- Who will ask for it?
- Who will use it?
- Who will decide whether to use it (or if someone else will use it?)
- Who will pay for it?
- Who has to make (design / build) it ?
- Who has to make a profit from it?
- Who will otherwise make your life miserable if they don't like it?
- ???

roadmap to evaluation types

#### pre-design

ethnography

interviews, focus groups

questionnaires, surveys

#### early design

interviews, focus groups, observation

questionnaires, surveys

contextual inquiry & work modeling

> task analysis, task / cognitive walkthroughs

participatory design heuristic evaluation

#### mid-late design

observation, interviews, questionnaires using advanced protototypes

heuristic evaluation

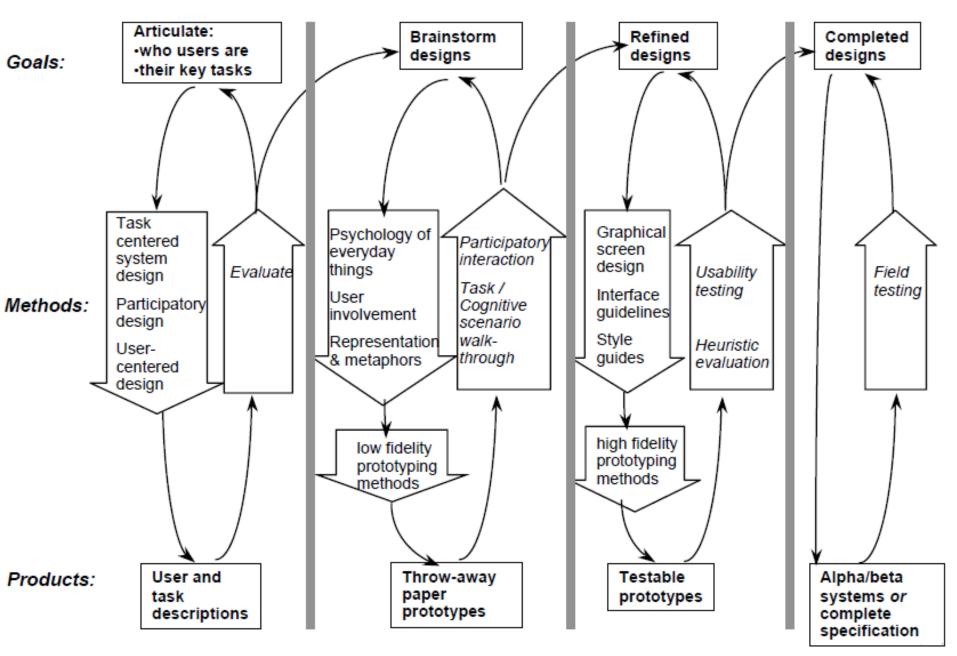
formal performance / usability testing

 $\rightarrow$  evaluation material (prototype) evolves  $\rightarrow$ 

#### pre design

#### early design

#### mid-late design



## Important things for today

- Design is an iterative process
  - Evaluation is key!
- There are several HCI design models

   Choose one? Adapt one?
- Identifying stakeholders
  - Vital since they are the ones that care.

Next: Evaluation methods

#### Resources

- Kellogg S. Booth, Introduction to HCI Methods, University of British Columbia, Canada
  - http://www.ugrad.cs.ubc.ca/~cs344/curre nt-term/

