IPM 12/13 – T1.7 User-Centered Evaluation

Licenciatura em Ciência de Computadores

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Summary

- Methods for studying users
- Participatory design
- Ethnography
- Contextual design

Evaluation in HCI

- When to & why involve users in design process
- Anytime/anywhere methods:
 - Observation
 - Interviews
 - Questionnaires
 - Participatory design
- Specifically pre-design methods
 - Ethnography
 - Contextual inquiry

Recall: **System** centered design

- What can be built easily on this platform?
- What can I create with the available tools?
- What do I as a designer find interesting to work on?

System centered design



Instead -> Evaluation

Key things

- Evaluation should occur throughout the design process
- There are many different evaluation methods
 - Most can be used at any time during process
- Evaluation is often equated with usability
 testing at the end of the design process
 - But, that is only one use / type of evaluation!
- Evaluation is good but it has costs

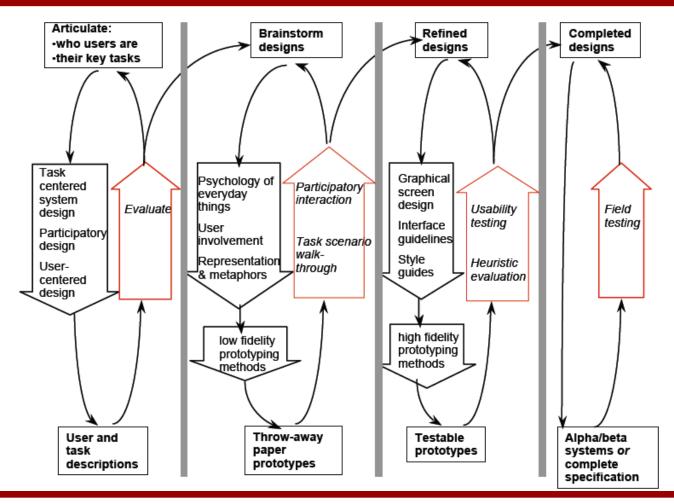
Why study users *before* you design?

- Because you need to know things like:
 - How users do it now
 - Fix what's broken, keep what's good
 - Current problems
 - Inefficiencies, frustrations, confusions, lack of critical functionality
 - Current dependencies:
 - What parts of the current system are valid, and need to be retained?
 - If you have an approach for a new design, is it generally likely to solve existing problems?

To answer this, you must understand *existing* problems.



Evaluation in the HCI design process



Evaluation at various stages

- Pre-design needs assessment
 - Viability proof …for investment in new expensive system is there a real need, and what should the approach be?
- Initial design stages user input
 - Develop and evaluate initial design ideas with the user
- Iterating throughout design user feedback
 - Does system behavior match the user's task requirements?
 - Are there specific problems with the design?
 - Verify that interface meets expected performance criteria
 ease of learning, usability, user's attitude, performance criteria:
 "A first-time user will take 1-3 minutes to learn how to withdraw \$50 from the automatic teller"
- Post-design acceptance testing
 - After all that, does user use it?



Empirical methods of directly studying users: what are they?

- Sample surveys / questionnaires / interviews
 - Ask people to report on themselves
- Field studies / observation methods
 - Observe normal use (before or after design)
- Interpretive methods (usually pre-design)
 - Understand larger context
 - Case studies, ethnography, action research, etc.
- Experiments and quasi-experiments
 - Observe/measure under controlled conditions
- Analysis, modeling, and theory



What can you expect to learn?

Qualitative:

- Users tell you of problems & situations of which they are aware
- You observe situations that users may not be fully aware of, due to their immersion

Quantitative:

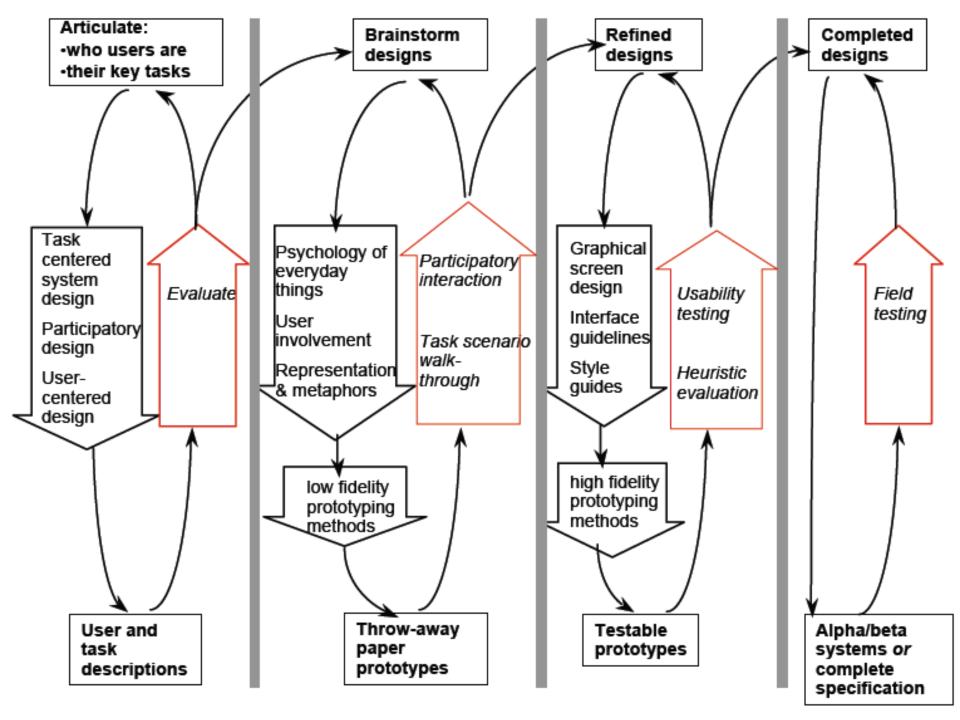
- Measure task performance with existing tools / methods: speed, errors, dead-ends, learning curves for novice users, ...
- Numerical data from questionnaires:

of computers owned, # of email messages received per day, ...

For both, what you get is influenced by **how** you ask the question!

Specific kinds of user study: When to use them?

- Participatory design
- Interviews
- Ethnography
- Observation methods
- Questionnaires & surveys
- 'Discount' (expert evaluator) methods
- Contextual inquiry



How do you choose a method(s)? Depends on goals, questions, & constraints

- Your need for control over:
 - Experiment design (internal validity will variation in results be attributable to the experimental manipulations?)
 - Realism (ecological validity will results apply in real world?)
 - Generalizability (external validity will results apply to other situations?)
- Natural vs. artificial setting
- Objective vs. interpretive approaches
- General principles vs. understanding a specific event
- Time, cost, expertise, or resources available
- Stage of development when evaluation is performed

Challenges to involving users

Expensive and time consuming

- Many software projects have very short lead times
- Users have other things they need to be doing
- Can disrupt the design process
 - Users who are part of a design team may ask for changes that are hard, or at an inopportune time
 - Users aren't always able to articulate what they want

Participatory design: "extreme" user-centering!

- Users become 1st class members in the design process
 - Active collaborators vs passive participants (e.g., interviewees)
- Users considered are subject matter experts
- Iterative process: all design stages subject to revision

Participatory design

- Problem: when user has a limited role in the design,
 - Designer's intuitions can be wrong
 - Interviews and other techniques not sufficiently precise
 - Designer cannot get to know the user sufficiently well to answer all issues that come up during the design

Solution

- Designers obtain access to pool of representative users
- END users, not their managers or union reps!

Participatory design

Up side

- Users are excellent at reacting to suggested system designs
 - Designs must be concrete and visible
- Users bring in important "folk" knowledge of work context
 - Knowledge may be otherwise inaccessible to design team
- Greater buy-in for the system often results

Down side

- Hard to get a pool of articulate end users
 - Expensive, reluctant ...
- Users are not expert designers
 - Don't expect them to come up with design ideas from scratch
- The user does not always know what they really want
- Conservative bias to perpetuate current practices
 - Don't expect them to fully exploit the potential of new technologies

Exclusively pre-design methods

Ethnography:

- Study users "in the wild"
- (usually) don't have a specific product / idea in mind
 - [example: baby boomers, soccer moms]
- Contextual inquiry:
 - Targeted observation of a specific work context
- Both: how do you make sense of the data?



Ethnography

- Origin: anthropology
- Basic idea: studying people "in the wild"
- Research ethnographers attempt to
 Understand a workplace through immersion, extended contact, and analysis
- Most useful very early in development build an understanding of existing (work) practices thorough enough to illuminate the possibilities for and implications of introducing technology
- Ethnographic studies might provide warnings and Opportunities
 - Detailed descriptions of work practices that change may disrupt
 - Broken practices where change could help

Valuable where complex practices, relationships, social factors exist.



Ethnography

Up side

- Comprehensive understanding of current (work) practices
- Greater ability to predict the impact of a new or redesigned technology
- Possibly greater buy-in for the system

Down side

- Principal cost is time, both the ethnographer's and the users'
- Could perpetuate negative aspects of current practices
- Can produce vast (unmanageable) amount of data
- Output is description of practices, rather than specific designs
 - Ethnographers are not trained as designers;
 Taught to "interfere" as little as possible with the community



Contextual design

- Structured method for gathering and representing information from fieldwork (such as ethnography)
 - ... to bring it into the design process
- Some call it an ethnographic-based approach
- Stages relating to understanding user's work:
 - 1. contextual inquiry
 - 2. work modeling
 - 3. work consolidation

Contextual design 1. Contextual inquiry

- Between observation and interview
- gist: intensely interview people while they work
- Principles:
 - a) Carry out in work context:
 - The best way to understand work practice is to talk to people in their actual work environment.
 - People speak about their work in abstractions –
 Often presenting an idealized model. Being there lets you tie to reality.
 - Differentiate between summary info and ongoing experience

Most people do not conceptualize their work, they just do it!

– Access ongoing experience:

Being present in the work context leads to more information



Contextual inquiry principles, cont.

b) Partnership:

- Users are the experts they are the ones doing the work!
- Share control during the inquiry –
 Users have the information we want to know
- Creating shared meaning –
 To prevent self-listening, share design ideas as they occur
- Reflection and engagement –

Engagement occurs through active listening;

Reflection occurs when we stop to integrate new information into our evolving understanding

c) Focus:

- Don't try to understand the full organizational culture
- Maintain focus complete inquiry in reasonable time



Conducting a contextual interview

- 1. Identify users
- Arrange visit (typically one day)
- 3. Select initial users (consider roles you want to cover)
- Use multiple interviewers if possible
 (to cover as many users as possible, and/or to bring different perspective)
- 5. Set the focus before the interview (revisit this at time of analysis)
- 6. Structure the interview:
 - Introduction: establishing a relationship
 - Ongoing work inquiry: users works, interviewer observes and occasionally asks questions
 - Wrap up: summarize what was learned, ask if possible to call with further questions, invite user to forward further comments

Analyzing contextual inquiry information Goal: Create many independent observations

- 1. Transcribe the interview
- 2. Fix the focus of analysis
- 3. Record understandings: coded transcripts or post-lt notes
 - Description of users' work
 - Flow or structure of the work
 - Description of problems in their work
 - Description of problems with the computer tools
 - Design ideas that emerge from understanding of their work
 - Questions for subsequent interviews

Contextual design 2. Work modeling

- Encapsulate and document understanding from study
- Several different aspects of work can be modeled
- Some or all might be relevant:
 - Work flow: diagram of players, responsibilities, and the path that individual tasks take among them
 - Sequence: like a paper prototype / task model:
 Have to understand the goals clearly or result will be pointless
 - Artifacts: objects. examples?
 - Culture: reflects the organization's attitudes, practices, taboos, unwritten laws
 - Physical / space: local and remote layout; physical workflow

Contextual design 3. Work consolidation

Abstracting insights

- One tool: the affinity diagram
- Can use to "consolidate" specific insights from
 - Any one of the work models
 - All of them together
 - Or on data collected in other ways. for example:
 - Brainstorming about design problems
 - -> Categories of problems
 - Brainstorming about design ideas
 - -> Categories of ideas
 - Comments from users
 - -> Categories of desirable / successful features



How do you make an affinity diagram?

- 1. Team writes down all data & insights on post-it notes; Be sure you can link the post-it back to its source!
- 2. Stick one post-it on the wall
 A whiteboard or big sheet of butcher paper is best
- Arrange the other post-its around it, grouping by affinity to each other.
 Iteration will be required.
- 4. Look at each group and see what it has in common; Name and describe each group.
- 5. "snapshot" the result for documentation
 - Digital photo -> Your design website or notebook
 - Transfer post-its onto paper, 1 sheet / group-> Scan -> Website



Evaluation in HCI design: summary

- Evaluation should occur throughout the design process
- Lots of methods which have different strengths/weaknesses
 - -> Use as appropriate
- Participatory design is: ?
- Ethnography and contextual inquiry / work
 - Modeling are two mechanisms for gaining a **generalized understanding** of user's current situation

Resources

 Kellogg S. Booth, Introduction to HCI Methods, University of British Columbia, Canada

http://www.ugrad.cs.ubc.ca/~cs344/current-term/