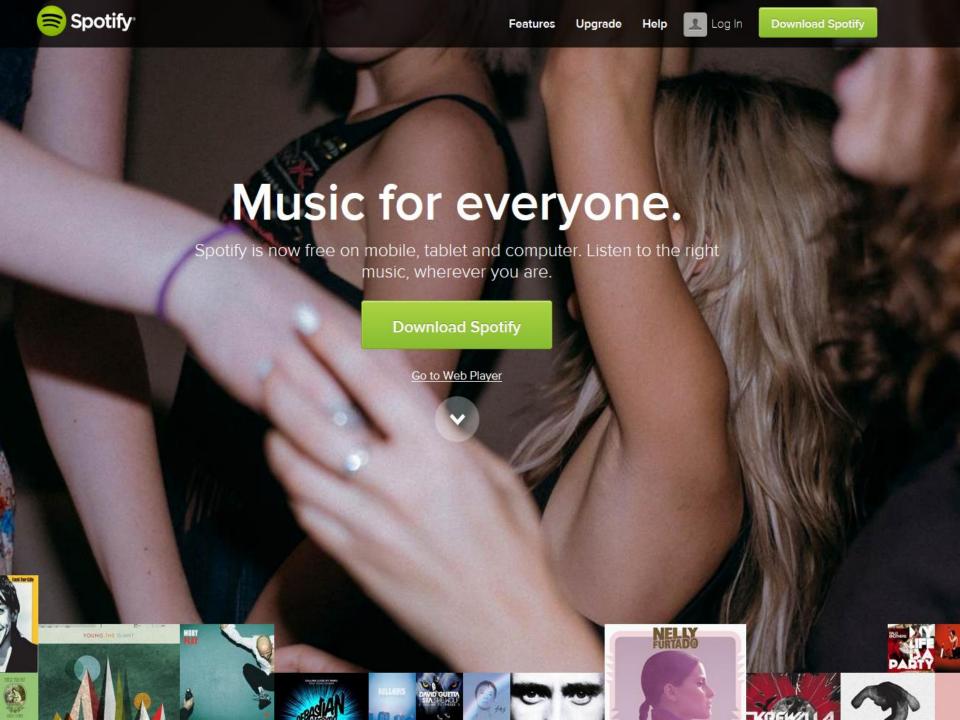
# SIM 17/18 — T2.2 How Spotify Builds Products

Miguel Tavares Coimbra





#### Some fast figures

- Paying subscribers: Over 6 million
- Active users: Over 24 million\*
- Ratio of paying subscribers to active free users:
  Over 20%
- Revenue paid to rights holders since launch: \$1bn
- Number of songs: Over 20 million\*\*
- Number of songs added per day: Over 20,000
- Number of playlists: Over 1.5 billion created so far
- Available in 56 markets

Source: <a href="http://press.spotify.com/pt/information/">http://press.spotify.com/pt/information/</a> [May 2014]



#### Paradox

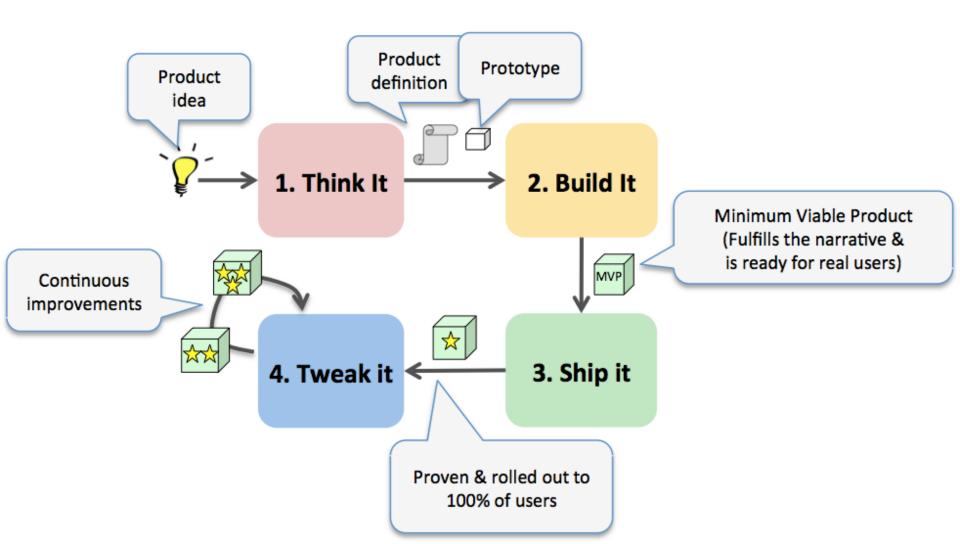
- "Successful companies like Spotify only want to deliver products that people love. But they don't know if people love it until they've delivered it.
- So how do they do it?"

Henrik Kniberg, "How Spotify builds products", Jan 2013

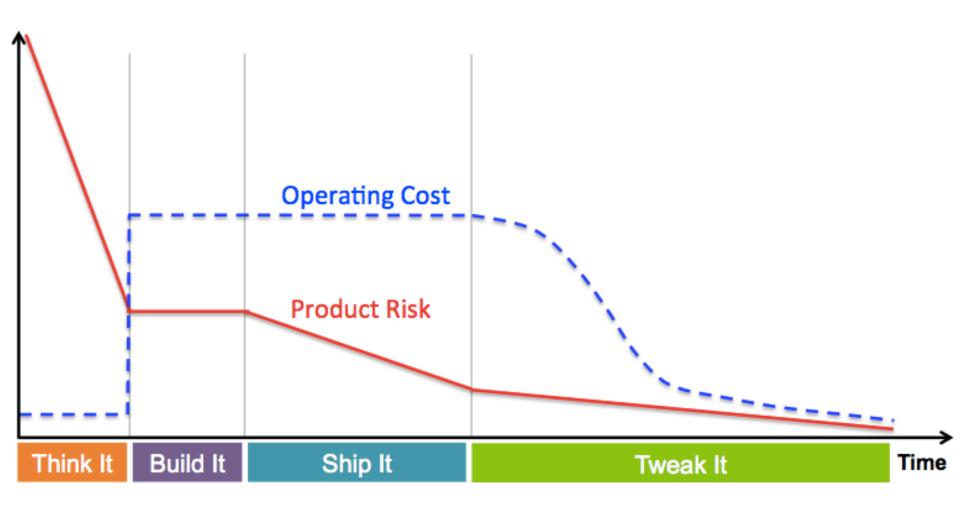
# Spotify: Core Philosophy

- We create innovative products while managing risk by prototyping early and cheaply
- We don't launch on date, we launch on quality
- We ensure that our products go from being great at launch to becoming amazing, by relentlessly tweaking after launch

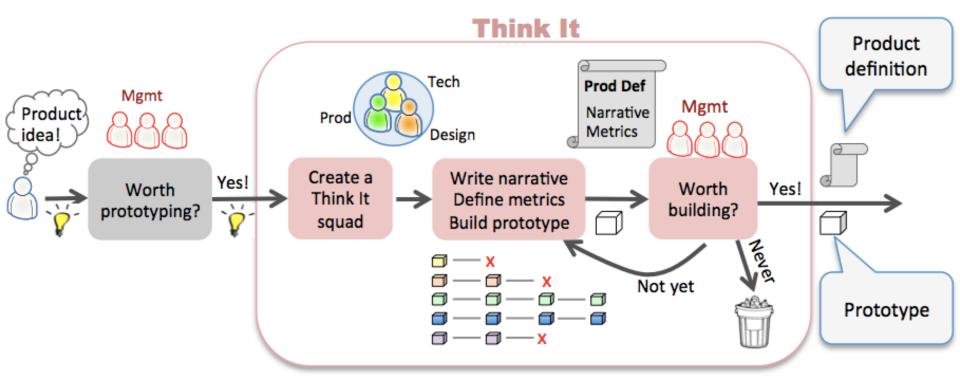
- Think It = figure out what type of product we are building and why.
- Build It = create a minimum viable product that is ready for real users.
- Ship It = gradually roll out to 100% of all users, while measuring and improving.
- Tweak It = Continuously improve the product. This is really an end state; the product stays in Tweak It until it is shut down or reimagined (= back to Think It).



# Why 4 stages?

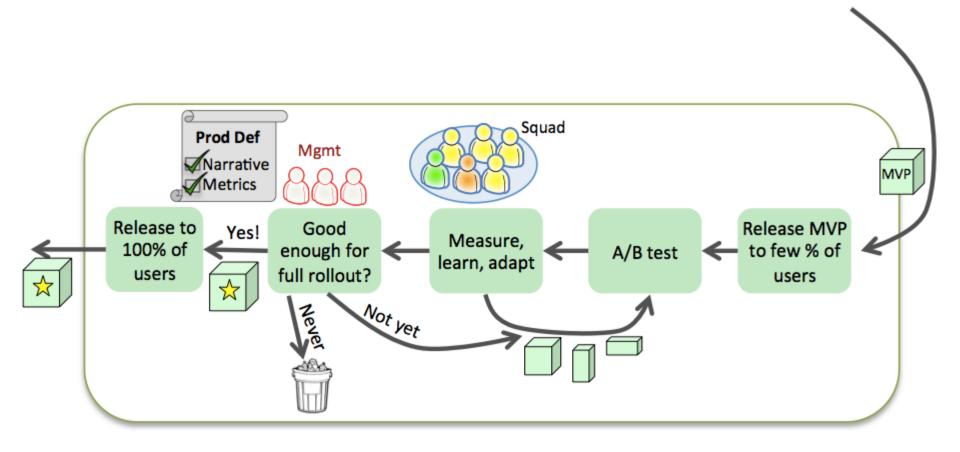


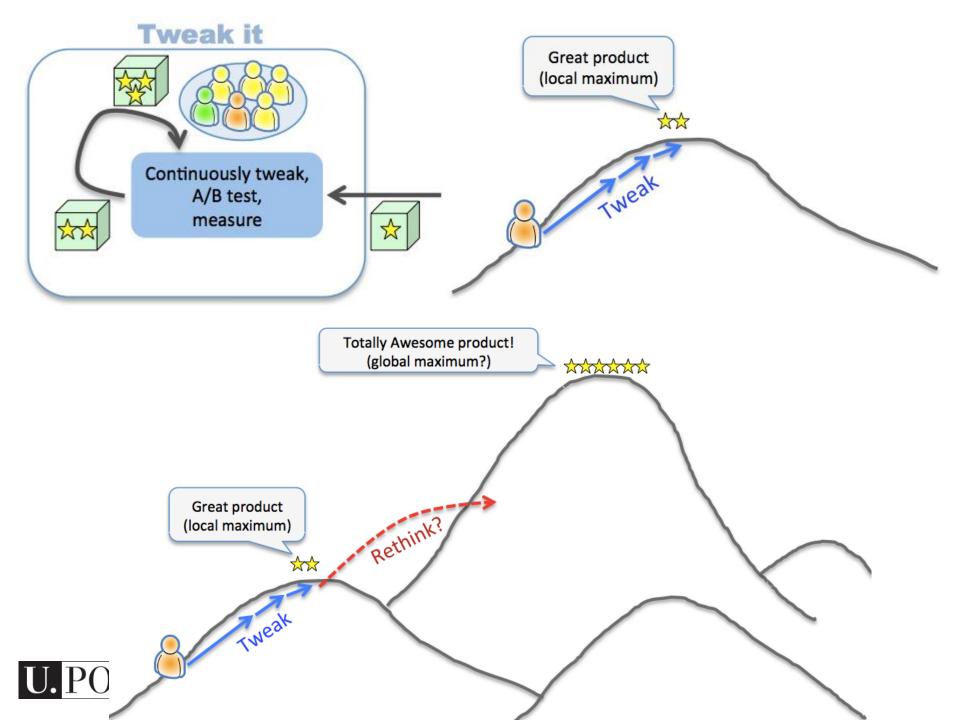


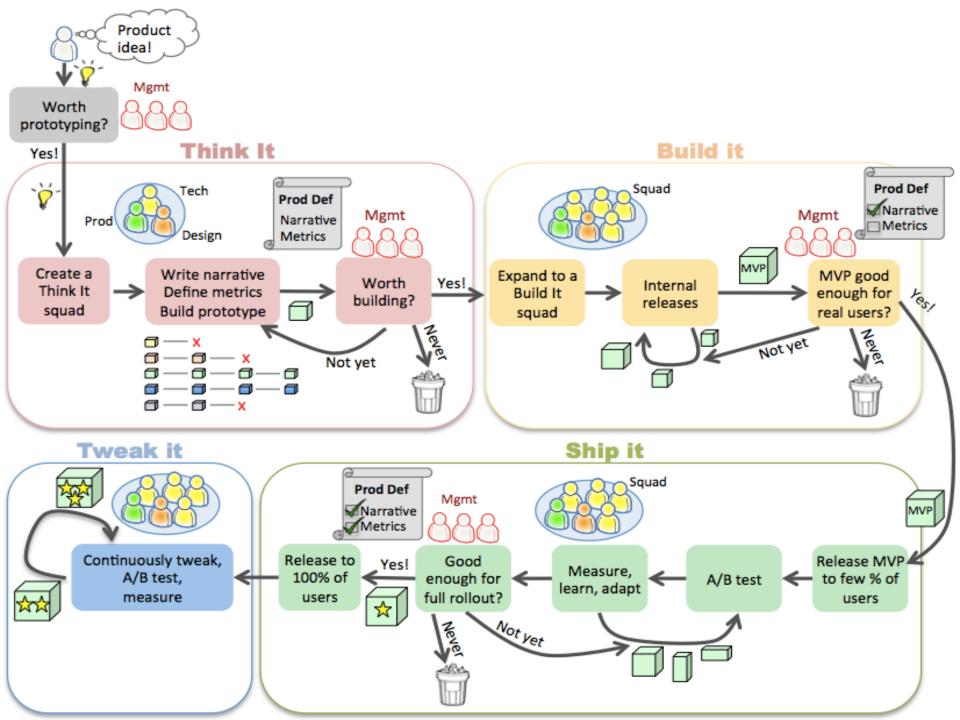


#### **Build it** Squad **Prod Def** Mgmt Minimum Viable Product Narrative (Fulfills the narrative & Metrics is ready for real users) MVP Expand to a MVP good Internal **Build It** enough for releases real users? squad Not yet Unusable product Minimum Viable Product Complete product (embarrassing) (loveable but limited) (expensive)

#### Ship It







# Acknowledgements

- Henrik Kniberg
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