VC 14/15 – TP2 Image Formation

Mestrado em Ciência de Computadores

Mestrado Integrado em Engenharia de Redes e

Sistemas Informáticos

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Outline

- 'Computer Vision'?
- The Human Visual System
- Image Capturing Systems

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Topic: Computer Vision?

- 'Computer Vision'?
- The Human Visual System
- Image Capturing Systems

Computer Vision

"The goal of Computer Vision is to make useful decisions about real physical objects and scenes based on sensed images",

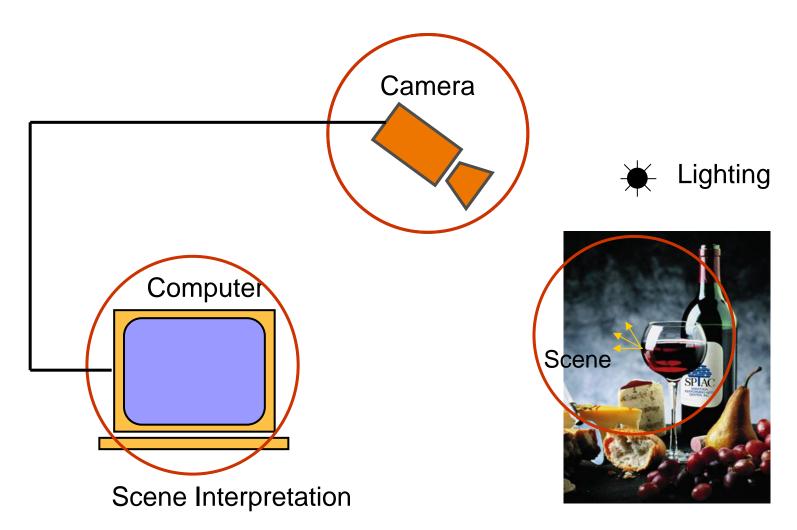
Shapiro and Stockman, "Computer Vision", 2001







Components of a Computer Vision System

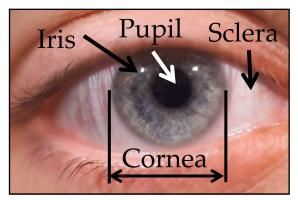




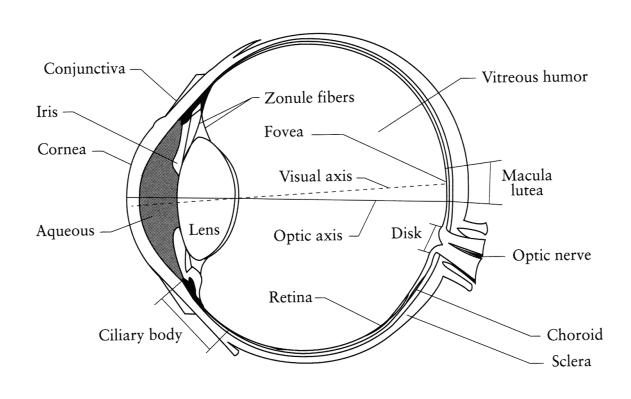
Topic: The Human Visual System

- 'Computer Vision'?
- The Human Visual System
- Image Capturing Systems

Our Eyes



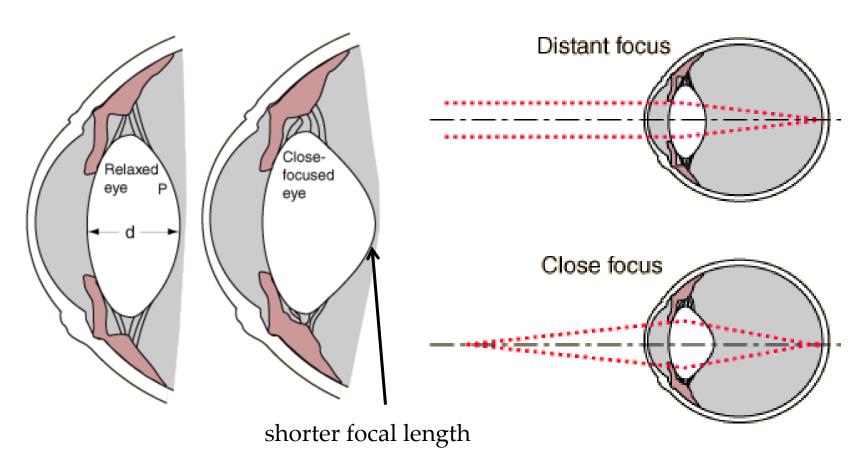




- -Iris is the diaphragm that changes the aperture (pupil)
- -Retina is the sensor where the fovea has the highest resolution



Focusing

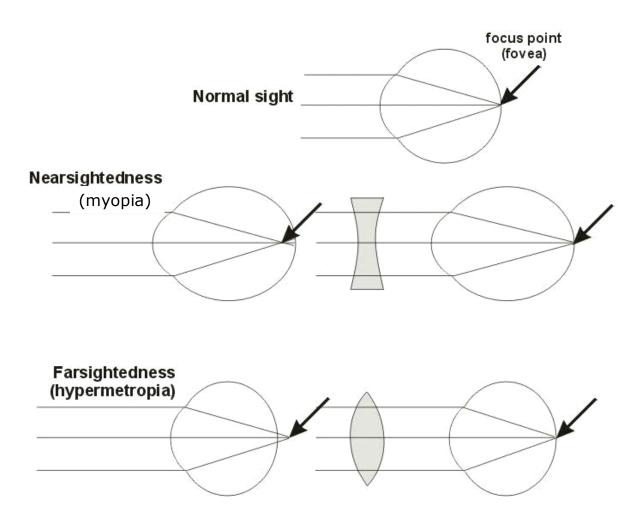


Changes the focal length of the lens



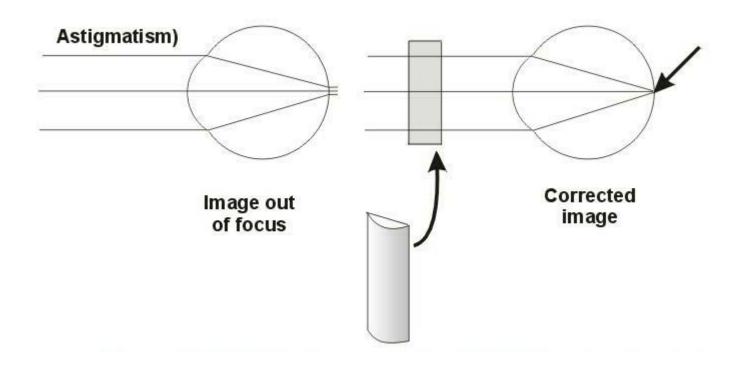


Myopia and Hyperopia





Astigmatism



The cornea is distorted causing images to be un-focused on the retina.

Blind Spot in the Eye

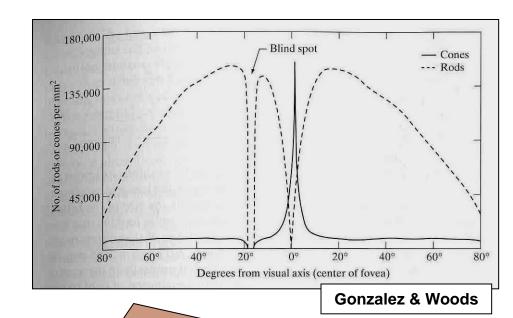
+

Close your right eye and look directly at the "+"

Colour

Our retina has:

- Cones Measure the frequency of light (colour)
 - 6 to 7 millions
 - High-definition
 - Need high luminosity
- Rods Measure the intensity of light (luminance)
 - 75 to 150 millions
 - Low-definition
 - Function with low luminosity

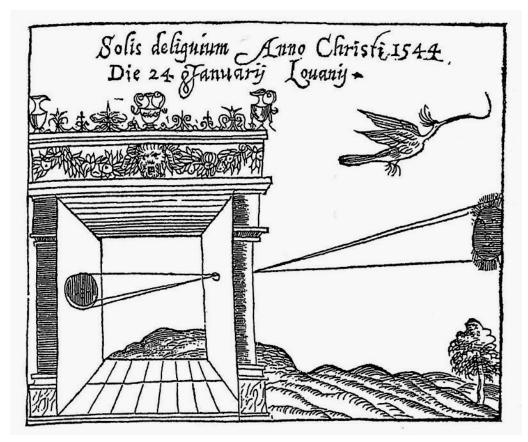


We only see colour in the center of our retina!

Topic: Image Capturing Systems

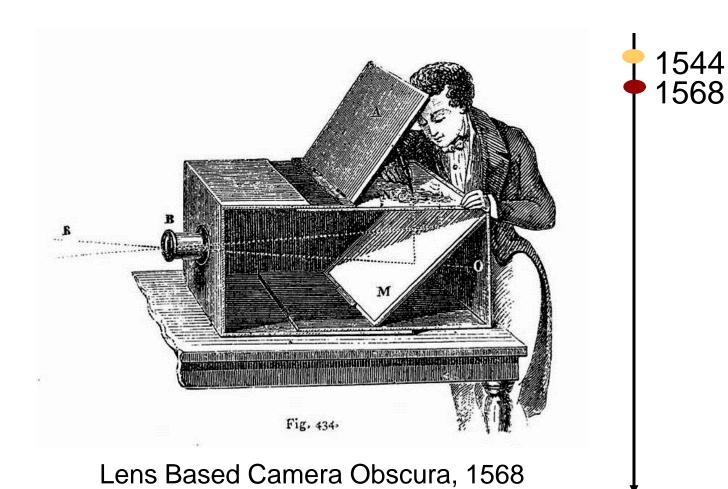
- 'Computer Vision'?
- The Human Visual System
- Image Capturing Systems

1544



Camera Obscura, Gemma Frisius, 1544









Still Life, Louis Jaques Mande Daguerre, 1837

1544 1568

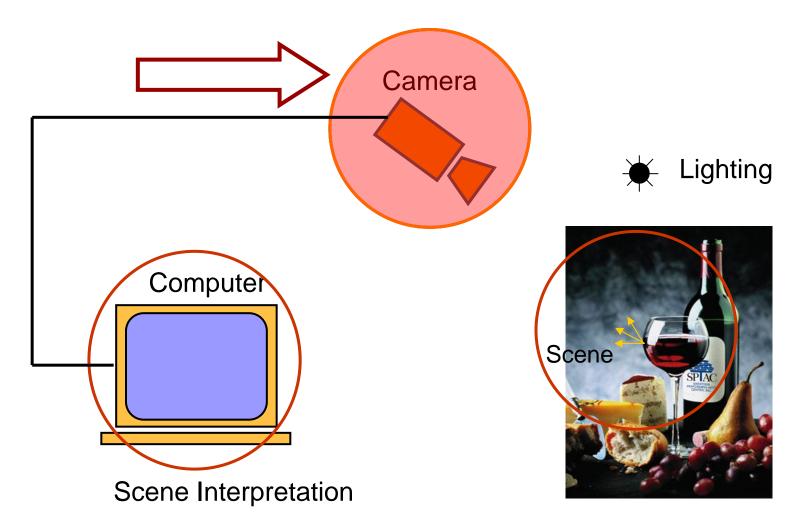
1837





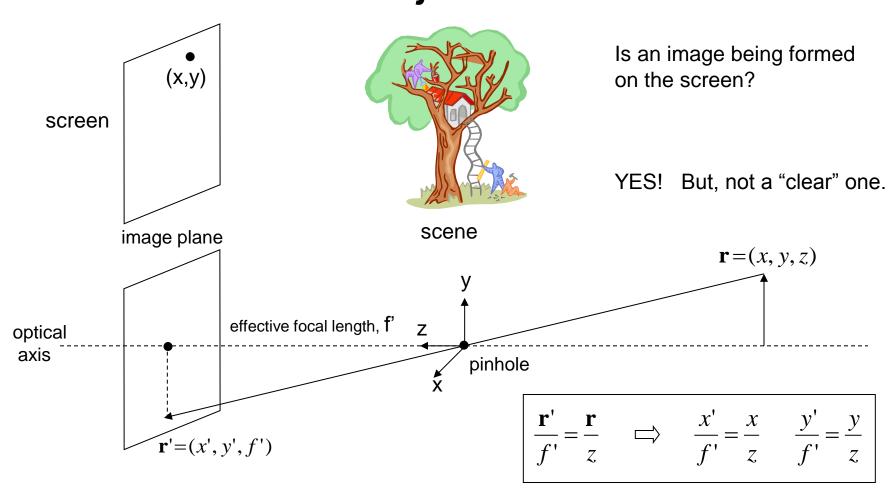


Components of a Computer Vision System





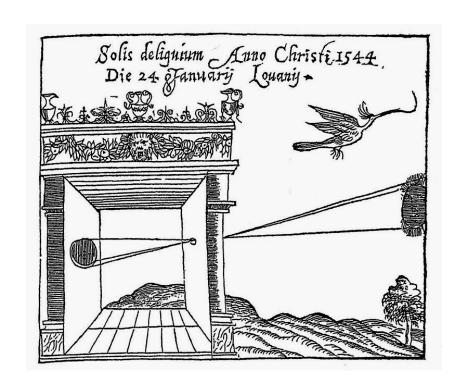
Pinhole and the Perspective Projection





Pinhole Camera

- Basically a pinhole camera is a box, with a tiny hole at one end and film or photographic paper at the other.
- Mathematically: out of all the light rays in the world, choose the set of light rays passing through a point and projecting onto a plane.



Pinhole Photography



©Charlotte Murray Untitled, 4" x 5" pinhole photograph, 1992

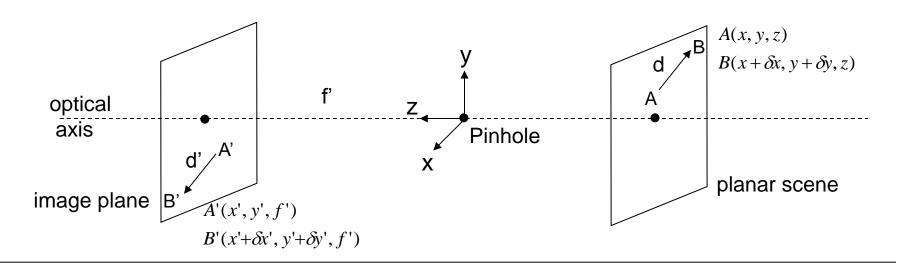


Image Size inversely proportional to Distance

Reading: http://www.pinholeresource.com/



Magnification



From perspective projection:

$$\frac{x'}{f'} = \frac{x}{z} \qquad \frac{y'}{f'} = \frac{y}{z}$$

$$\frac{x'+\delta x'}{f'} = \frac{x+\delta x}{z} \qquad \frac{y'+\delta y'}{f'} = \frac{y+\delta y}{z}$$

Magnification:

$$m = \frac{d'}{d} = \frac{\sqrt{(\delta x')^2 + (\delta y')^2}}{\sqrt{(\delta x)^2 + (\delta y)^2}} = \frac{f'}{z}$$

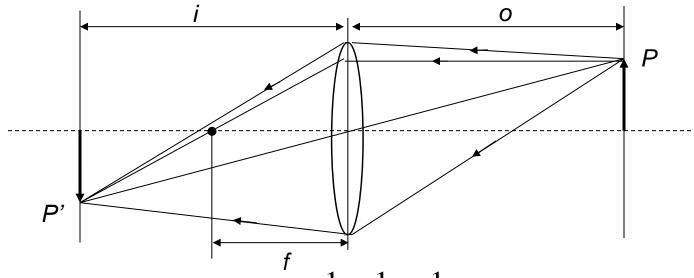
$$\frac{Area_{image}}{Area_{scene}} = m^2$$





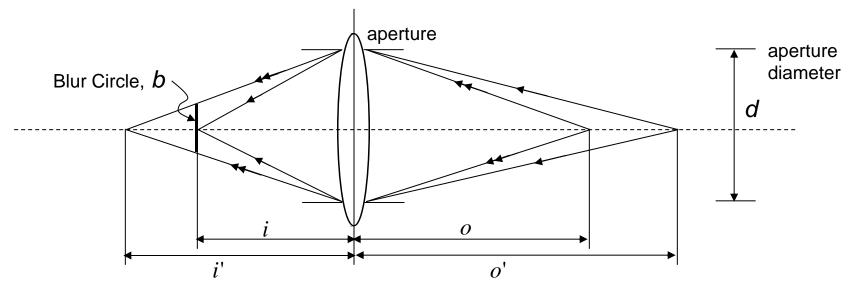
Image Formation using Lenses

- Lenses are used to avoid problems with pinholes.
- Ideal Lens: Same projection as pinhole but gathers more light!



- Gaussian Thin Lens Formula: $\frac{1}{i} + \frac{1}{o} = \frac{1}{f}$
- *f* is the focal length of the lens determines the lens's ability to refract light

Focus and Defocus



Gaussian Law:

$$\frac{1}{i} + \frac{1}{o} = \frac{1}{f}$$
$$\frac{1}{i'} + \frac{1}{o'} = \frac{1}{f}$$

$$(i'-i) = \frac{f}{(o'-f)} \frac{f}{(o-f)} (o-o')$$

• In theory, only one scene plane is in focus.

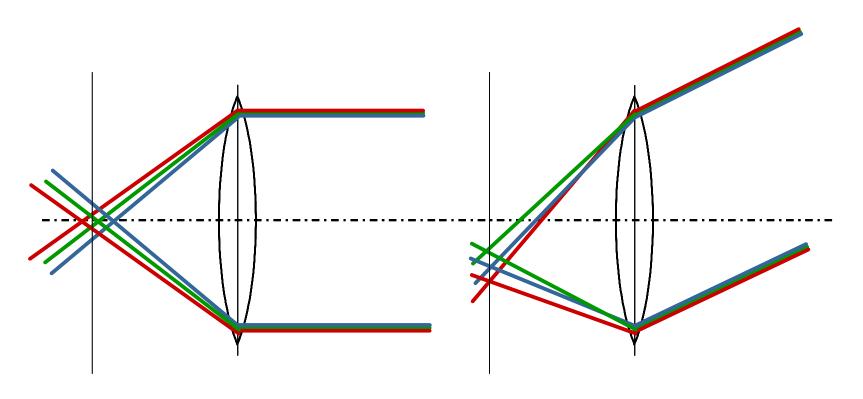
Depth of Field

- Range of object distances over which image is <u>sufficiently well</u> focused.
- Range for which blur circle is less than the resolution of the sensor.



http://images.dpchallenge.com/images_portfolio/27920/print_preview/116336.jpg

Chromatic Aberration



longitudinal chromatic aberration (axial)

transverse chromatic aberration (lateral)



Image Sensors

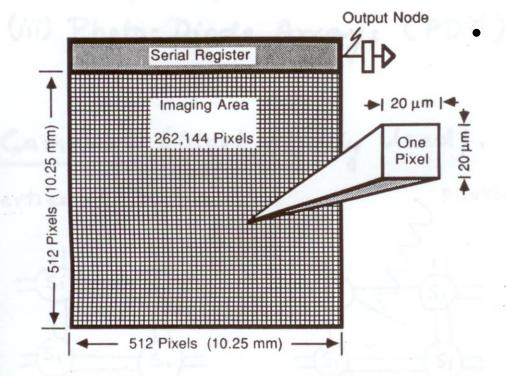


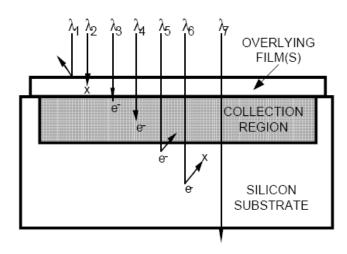
Fig. 4. Typical 512×512 CCD.

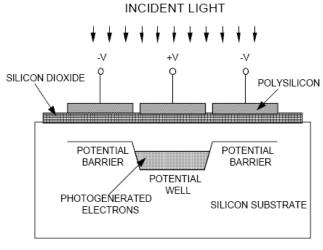
Considerations

- Speed
- Resolution
- Signal / Noise Ratio
- Cost

Image Sensors

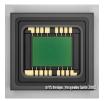
Convert light into an electric charge





CCD (charge coupled device)

Higher dynamic range High uniformity Lower noise



CMOS (complementary metal Oxide semiconductor)

Lower voltage

Higher speed

Lower system complexity





CCD Performance Characteristics

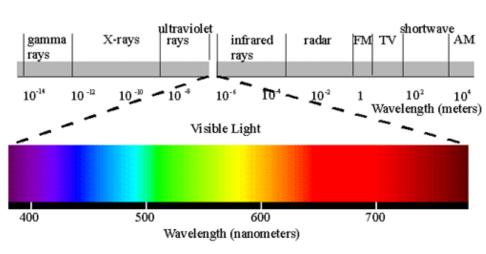
- Linearity Principle: Incoming photon flux vs. Output Signal
 - Sometimes cameras are made non-linear on purpose.
 - Calibration must be done (using reflectance charts)---covered later

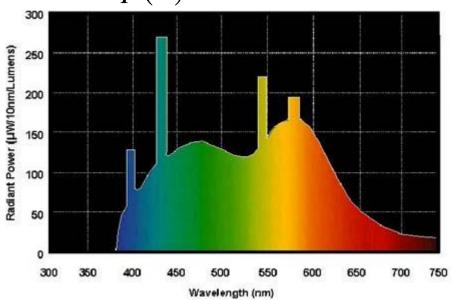
Dark Current Noise: Non-zero output signal when incoming light is zero

Sensitivity: Minimum detectable signal produced by camera

Sensing Brightness

Incoming light has a **spectral distribution** $p(\lambda)$





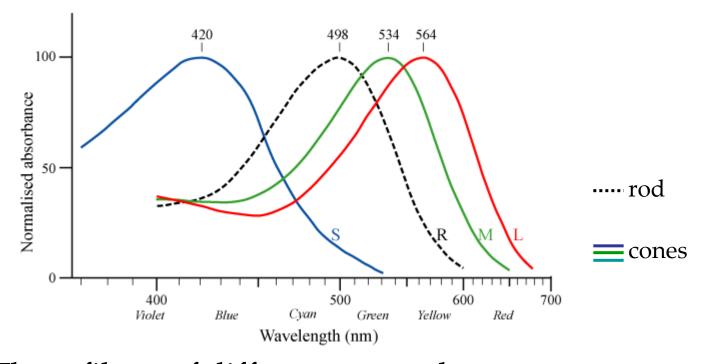
So the pixel intensity becomes

$$I = k \int_{-\infty}^{\infty} q(\lambda) p(\lambda) d\lambda$$



How do we sense colour?

Do we have infinite number of filters?



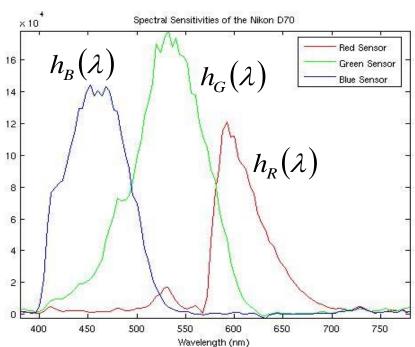
Three filters of different spectral responses



Sensing Colour

• Tristimulus (trichromatic) values (I_R, I_G, I_B)

Camera's spectral response functions: $h_R(\lambda), h_G(\lambda), h_B(\lambda)$



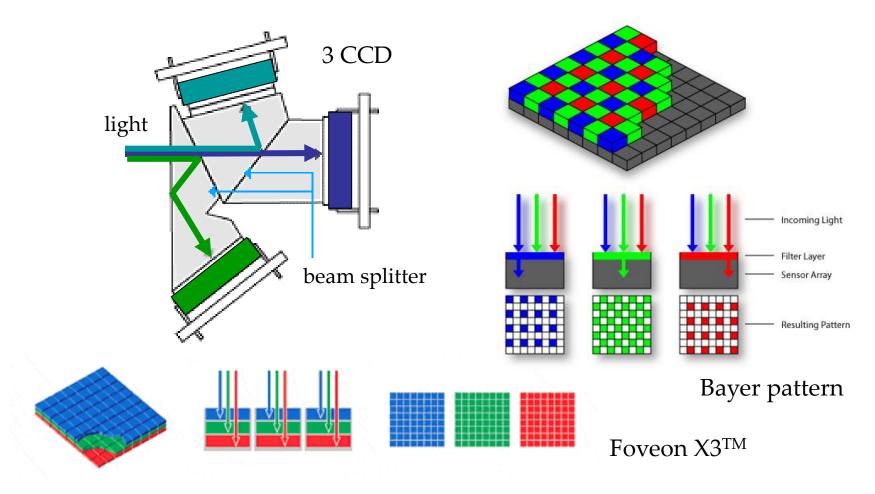
$$I_{R} = k \int_{-\infty}^{\infty} h_{R}(\lambda) p(\lambda) d\lambda$$

$$I_G = k \int_{-\infty}^{\infty} h_G(\lambda) p(\lambda) d\lambda$$

$$I_{B} = k \int_{-\infty}^{\infty} h_{B}(\lambda) p(\lambda) d\lambda$$



Sensing Colour





Resources

- J.C. Russ Chapters 1 and 2
- L. Shapiro, and G. Stockman Chapter 1
- "Color Vision: One of Nature's Wonders" in http://www.diycalculator.com/spcvision.shtml